

2-19-1987

## The Ithacan, 1987-02-19

The Ithacan

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# THE ITHACAN

The Newspaper For The Ithaca College Community

Issue 16

February 19, 1987

16 pages\*Free

## Politician says college faces crisis off-campus

BY CHRIS SWINGLE

It may be only the third week in February, but it's already time for Ithaca College students to make housing plans for fall.

For those students tired of dorm living and cafeteria-style dining, off-campus housing seems to be the answer, but that "perfect apartment" may be hard to find.

Susan Cummings, Ithaca's 2nd Ward Alderwoman, said there just isn't enough housing available in Ithaca, and what does exist is often costly and in poor condition.

"If you're looking for a brand-new, fully-equipped apartment, you'll be lucky to find one," she told IC students in a press conference last week.

"The whole concept of a housing crisis is something people are talking about nation-wide," Cummings added.

As of Monday, 650 applications to move off-campus had been picked up by IC students from the Office of Residential Life, said Rory Rothman, room assignment coordinator. The two-week period for students to get the applications ends Friday, and the final deadline for return is Mar. 2, at 1pm.

Approval will be granted to 550 students, chosen by a priority system. Students' class standing and the date and time applications are received form the basis for selection.

"Five hundred fifty is a number that we feel will adequately meet the student demand," Rothman said. Last year, 481 students received approval, the most in IC history. Rothman expects this year's cut-off to amply meet off-campus needs.

If more than 550 applications are submitted, they will be prioritized on a waiting list for possible future approval, as need allows. Rothman explained an off-campus maximum is set to insure that full housing quotas are maintained on campus.

Once a student receives approval of his/her application, the quest to find a house or apartment intensifies.

Rothman said Residential Life offers a guidebook for students. The guide includes tips on choosing a dwelling and signing a lease, plus information on security deposits, subletting, and landlord/tenant responsibilities.

Also, both landlord and student listings of available apartments are posted on the office bulletin board, third floor of the Union.

Looking at the issue of housing throughout Ithaca, Councilwoman Cummings identified several problems, and wishes more students would take an active part in making changes.

First on Cummings' list of problems is the overall availability of housing. "There's a shortage in the city—for everyone," she said.

Cornell's East Hill usually gets most of the attention, partly because over 50 percent of the university's

see Crisis page 3



ITHACAN/ADAM RIESNER

**APARTMENT FIRE:** An Ithaca fireman moves around the charred remains of students' apartment last Friday on Giles Street.

## Fire destroys IC students' house

*Blaze labeled suspicious*

BY LESLIE LOGAN

Three Ithaca College students were left homeless last Friday after their apartment, 212 Giles St., was damaged in a late afternoon fire. The Tompkins County Fire Investigations Team has not yet been able to determine the cause, but is calling the blaze suspicious.

"There's a possibility it was accidentally set off, and a possibility a human element was involved," fire investigator Lyle Neigh explained. "We haven't been able to break it down any further than that."

Investigators told IC juniors, Neal Josehart, Chris Martin and Scott Spicer, the occupants of ruined apartment number two, that blame is not aimed at either landlord or tenant. The other occupants in the complex were not affected by the fire and were able to return to their apartments once the area was safe and cleared of smoke.

Two IC seniors, Lauren Bell, 21, and Julie Baer, 21, also residents in the complex, reported the fire. Ithaca Fire Chief Ed Olmstead said the blaze apparently broke out in the garage and extended up to the first floor. The fire gutted the garage and did exten-

sive damage to the students' apartment, but no injuries were reported. Neigh estimated the damages in the \$25,000-\$50,000 range.

Complex owner Dr. Jacob Kampen was unavailable for comment and apartment manager Jim Gardener declined to comment.

"Firefighters were able to contain the flames to the basement," Olmstead said. "Damages to the apartment were largely smoke, heat and water damages."

One witness said, however, that the blaze got a headstart on the firefighters. "No way, I said to myself, are the firemen going to make it up the hill in time for this one," neighbor Nicholas Colongeli said. "It went up quick and did quite a bit of damage before they even got there."

Olmstead said that attempts to extinguish the fire were hindered for a number of reasons. Firefighters had a hard time getting their trucks into the drive leading to the apartment. Once there, they had to haul hoses about 400 feet from the nearest hydrant to the scene. Olmstead also complained that the number of firefighters initially on the scene was

see Fire page 2

## Correnti: No school-closing policy exists

BY JACKIE SZABLEWSKI

With the continuing poor weather in the Ithaca area, student inquiries concerning the college's school-closing policy have increased. Whether snow evokes hope for an extra day off or genuine concern for those professors, staff members, and off-campus students who must make it up the hill, one thing's certain. Snow flurries don't shut down Ithaca College.

According to Dr. Richard Correnti, Vice President of Student Affairs, there is no policy for closing school. There is, however, a procedure followed for canceling classes, which includes assessing whether conditions are unsafe (based on information from the National Weather Service). Depending on the time of day and anticipated weather conditions, college administrators attempt to decide what's safe for students and faculty. Yet, the conditions are rarely bad enough to actually cancel classes, Correnti says.

"It's only happened twice in the 10 years that I've been here," he said. "We try not to provide that excuse. This is a much different situation than elementary or secondary schools. Here most students are on campus, and faculty can get here. Faculty plan and students pay for a certain amount of instruction."

In addition, the State Education Department requires classes to meet a certain amount of time depending on the credit-hour status of the course. Therefore, if classes are canceled, it is done in a way that minimizes what students may lose and the number of classes affected. Looking back on the most recent "snow day," the only classes cancelled were the ones

scheduled during the last two time slots of the day.

A number of students feel there have been other days when conditions were just as severe and should have caused at least partial cancellation. Junior Kathleen Foley feels that the administration's definition of severe is different from her's and that "they have to look at and take into consideration, more realistically, the rest of the staff and faculty that drive up here."

Sophomore Michael Byington, however, thinks things are fine the way they are. "We're in school little enough as it is. Who can afford to lose more time with canceled classes?" By-

ington said.

In the words of one faculty member who asked to remain anonymous; "All the concern about driving up the hill is just cover for the 'let's skip a day of school' theory. How many students say, 'oh we shouldn't have school because my poor professors are endangering their lives driving up here' and then call Dominos for a pizza two hours later?"

"What you view as severe or dangerous may be different than what I view," Correnti concedes. A person always has his or her prerogative to drive up the hill.

In the event that classes are cancel-

ed, an issue arises for staff members: classes may be canceled, but academic buildings remain open.

"The question for us is should we stay open or close," says Connie Baker, the Night Building Supervisor of the library. "After that night I think we should close. One of the vice presidents asked me to keep the building open, but we have 6,000 students on campus and had a total of 55 students for the night."

"I really couldn't see any reason in staying open at that point," she adds. "As staff members, we're a little confused as to if and when we should stay open."

## The history of condoms exposed

Last week, declared 'National Condom Week,' was celebrated by many colleges throughout the nation, Cornell University among them. The festivities included games, such as a unique interpretation of pinning the tail on the donkey, inflating condoms, tee-shirts, badges and balloons.

There were also authorities on hand to discuss the benefits of using the condom as not only a contraceptive, but also a barrier against communicable diseases, as it had been considered in ancient times.

According to *The Medical History of Contraception*, the history of the condom dates back to the days of the Egyptian empire, when the early Egyptians and others did not use the condom for contraceptive purposes but as protection against tropical disease and against insect bites.

The condom depicted many roles.

It was worn as a badge of rank or status, an amulet to promote fertility, for decoration or for modesty, the book said. Perhaps not until the Romans entered the scene was the condom used as a contraceptive. This concept has not been proven, though employing hindsight, was very much a possibility.

The earliest mention of the condom was made in one of the works of an Italian anatomist, Fallopius, written during the 18th century. The book said Fallopius claimed to have made the first condom from linen "in the shape of the glans" in order for it to be used against being infected by "French caries," today known as syphilis. He advised using a protective sealant occasionally, and admired his product as it could be easily carried in the pocket.

Many euphemisms were employed

to describe the contraceptive. Casanova, who knew of and used the condom, coined many names which described the condom's newly uncovered virtue: "the English riding coat", "the English vestment which puts one's mind at rest", "assurance caps" and "preservatives that the English have invented to put the fair sex under shelter from all fear," the book said.

Who invented the condom is a mystery. The English, whom Casanova credits with the invention, call it the "French letter" while the French return the compliment by calling it "la capote anglaise," the English Cap, the book said.

In those medical circles, a squabble over whether or not there was a Doctor Condom, who, as one theory claimed, as a member of the court of

See Condom page 4

## A talk with the Father DeSocio reflects on God, self

BY MARY MAGUIRE

His small office, decorated in oranges and browns, welcomes anywhere from two to seven visitors a day. The 18 bookshelves are stocked with various titles that stare the visitor in the face while she sits in what he calls the "Star Trek chair"—a torn orange high-back piece of furniture that has seen many days and heard many stories...some good, some bad.

Outside the window a small pond begins to freeze. It at times is inhabited by five or six mallards. It is now February, however, and there are no mallards.

"The pond, the little bridges, and walkways" are only some of the reasons why the Rev. John DeSocio enjoys being the Catholic Chaplain at Ithaca College. "In a parish I would never find this view. It's like a little chapel up on a hill, with a lot of beauty." DeSocio thinks of the Chapel as a "little island" that invites people to come and reflect.

DeSocio was born in 1947 and raised in Elmira, New York. His earliest memory is the amazement he felt the first time he saw the beauty of a cardinal. He remembers the day clearly, and the striking reds of the bird. This love and respect of nature has inspired him throughout his years.

After being educated in a Catholic grammar school and high school, he attended a community college and received a Bachelor of Science in Chemistry. Although all his friends said they knew he would someday become a priest, he didn't decide to explore this road until he was 25 years old, and had already started working for Kodak in Rochester.

In 1970 DeSocio entered St. Bernard Seminary in Rochester where he began to realize the true power of reflection. He studied theology and spirituality for four years before he was ordained a deacon. After taking his vows, he decided to take some time away before continuing his Holy Orders.

Driven by a repeating dream, he knew he had to go to work in a vineyard. "At first I thought the vineyard was the Church," says the Reverend. In time, however, he realized the dream should be taken literally, and he went to work in the fields of Vinifera Vineyards. He worked on the tractor, picked grapes, and bottled wine in the cellar. He also began his year of reflection and silence. The six months at the Vineyard were followed by six months at the Thomas Merton Center, a hermitage in Quebec, Canada.

Nobody knew where DeSocio was at this time. He stopped almost all communication with the people around him. It was a time to put together all the learning and reflection of the past four years. "I came back feeling at peace," he says.

In 1976 at age 28, Father John was ordained a priest while at St. Charles in Greece, New York. It wasn't until 1984, when Ithaca College was looking for a new chaplain, and DeSocio was sensing a move, that the two came together. He was the only applicant and looked highly upon by his peers.

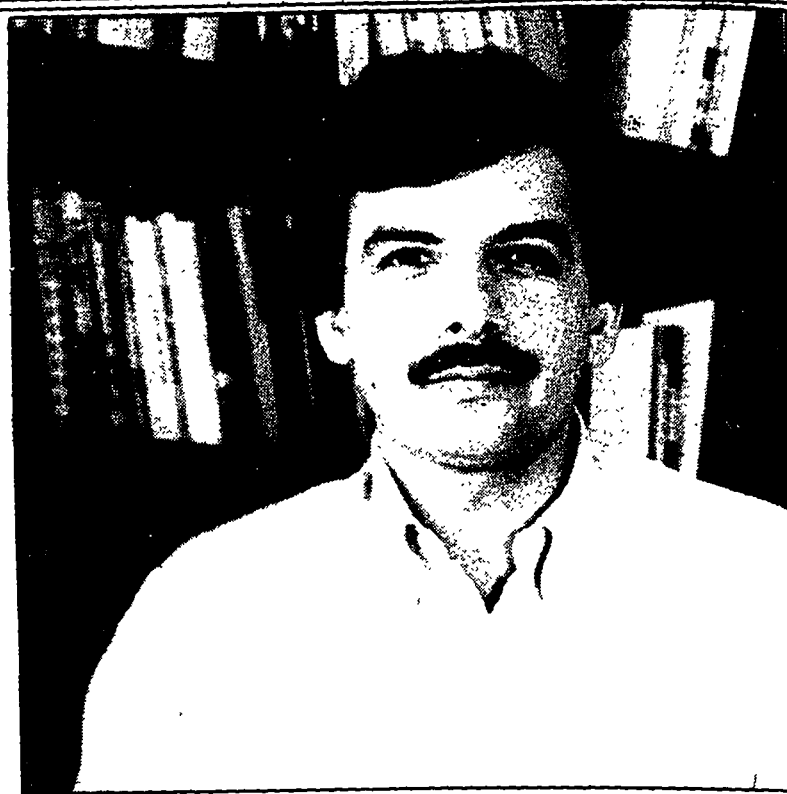
DeSocio believes the Ithaca College Catholic Community is unique. "It is like a parish, but everyone here gets closer than in a parish. Here, you are a lot more open." Students, especially in the last year, have spoken with DeSocio in confidence.

One student describes him as "a really down-to-earth priest, with a lot of trust and a strong faith. You would have to do something really bad before he would lose trust in you."

Another student was surprised when she heard he had once vowed silence for a whole year. "He talks so well and so open, I can't imagine him living without interaction."

People talk with DeSocio about various problems. He says, "It could be anything from a broken down car to one of the biggies...alcohol abuse, drugs, or sex. I've heard some really sad stories. People abusing each other...people on their journey...for spirituality. Some need understanding. Some are turned off by the church; or should I say the misunderstandings caused by the media."

DeSocio believes one of the main conflicts within people today stems from the lack of "faith knowledge," the understanding of the religion they follow. "When someone comes to me



ITHACAN/SEAN ROONEY

IC's CHAPLAIN: Rev. John DeSocio, a laid back but dedicated Catholic, encourages students to visit and talk with him.

with a religious disagreement, I'm not going to defend the Church, but help people understand what they're talking about. I don't mind a disagreement; I just want to make sure people know what they disagree with." DeSocio feels an open discussion usually helps an individual find the

answer which is right for them.

It is hard for students and for Father John. He thinks problems are more complex now than 10 years ago. He added, "In this fast paced world, where students are moving quickly from one thing to another, it is important to reflect on each day."

## Fire

from page 1

insufficient, an on-going problem in Ithaca.

Meanwhile the students now without a residence remain puzzled by the incident. "I know it started in the back right-hand corner, but it's almost impossible for someone to get in there," Scott Spicer, 20, said. Apparently, the only way to get into the

area where the fire was, is through the garage door or through the apartment, he said, adding, "We keep the garage door and the apartment locked...the garage door may have been open, but it's very unlikely."

The apartment will not be ready for another six weeks. The three students are staying with neighbors for the time being.

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## This Week in the Pub...

### Thursday 2/19

Soundmaster 8-11pm  
"Dance to his Tunes"

### Friday 2/20

Senior Class Happy Hour 4-6pm  
"with ICU"  
Exit Party 9-11pm

### Saturday 2/21

SAB Happy Hour 3-7pm  
Footprints 9-11pm

### Tuesday 2/24

Groove 9-11pm

### Wednesday 2/25

Mike Tebo 9-11pm

# VIC marathon proves worthy

BY KAREN SCANLON

It's the 22nd hour. Less than half way through the 50-hour marathon held by 106 VIC to benefit Camp Good Days and Special Times — an organization to give children with cancer a chance to lead a normal life. DJs Robbie Gennet and Rick Pendleton, freshmen, have run up against two major problems: one of the two turntables broke and breakfast is two and a half hours late.

Gennet, manning the control board in socked feet, and Pendleton, clad in a green Camp Good Days T-Shirt, ready at the sports microphone, seemed unaffected by the long hours spent

in the DJ booth.

However, according to Pendleton it had been a tiring three days before they even got on the air. "I don't think people realize how big this promotion was," said Pendleton.

Much of the programming, such as the scheduling of feature artist blocks and specialty shows wasn't worked out and pledges were not collected, according to both Pendleton and Gennet. Pendleton has been DJing since he was 14 at such stations as CAPE 104 in Cape Cod and FM93, and Gennet started last semester.

"We've even called radio and TV stations and newspapers," said Gen-

net. "We've done a lot more work than we should have on this," said Pendleton.

Other problems include other staff members who neglected their normal shift hours to provide the DJs moral support.

However, the biggest problem occurred around 6am. "I dropped an album on the turn table and cracked the turning arm," said Pendleton.

For what Gennet said was four hours and Pendleton said was eight, the DJs used a turntable in the newsroom adjacent to the DJ booth. Using hand signals, they cued each other through the connecting window.

Many problems were over after Chris Wheatly, Manager of Radio Operations, fixed the turntable, and some of the staff members came in to help, said Pendleton. "I think they're doing a fabulous job," said Mary Brae, Director of Public Relations, "and I'm really pleased with the money we've raised." (Which, up to this point, was a little more than \$1,000, according to Brae.)

The DJs were visited by President James J. Whalen as the marathon began and received calls from friends, parents, and grandparents to wish them luck said Gennet.

Luck looked like it was needed during the last hours of the marathon. Other than both being bleary-eyed, Gennet and Pendleton were reacting differently as the marathon stretched into its 99th hour.

Throughout the marathon, VIC collected about \$1,200, for Camp Good Days and Special Times.

However, the DJs have seemed to collect more than money. They've gained the respect of their co-workers, according to Jay Harrow, a 106 sportscaster and DJ. "Not only are they helping (106 VIC) and a cause," said Harrow, "but they're making the whole atmosphere of Ithaca College better."

## Crisis

from page 1

students live off-campus, she says. South Hill, however, part of the 2nd Ward, is overcrowded and consists of the worst housing stock in the city, Cummings said.

"We've had fatal fires on South Hill," she said. The most recent one involved IC students, bringing attention to overcrowded conditions.

"You're paying high rents. Apartments are packed," Cummings added.

Second on her list of concerns is this issue of the affordability of housing in Ithaca. The average monthly apartment rental fee is \$250 per student, Cummings said. Since a landlord can put perhaps four or five students in an apartment, that adds up to a high total amount.

Cummings explained that such costly rates make it very difficult for families to afford housing. She estimated that a yearly income of \$37,000 is necessary for a family to buy a house in the city.

"The point is that only 13 percent of the families that live in Ithaca could afford to buy housing in Ithaca," which is why two-thirds of the city's housing is rental, she continued.

"There's an extreme problem," Cummings added, "with the vacancy rate." According to 1980 figures, South Hill had a vacancy rate of .6 percent, while Upper South Hill had only .2 percent. Cummings said a 5 percent vacancy rate for houses in a city is reasonable.

Continuous rental leads to a third concern Cummings identified—the inadequate maintenance of buildings and grounds. Angry neighbors of student renters call her to complain that beer cups litter the lawns, garbage collects in the street, and students' laundry dries on once carefully-tended rose bushes.

The councilwoman doesn't like the dichotomy created. "Instead of creating a positive situation where people can work together, they're say-

ing, 'make it a single-family city.'"

"It should not be an 'us and them' situation," Cummings added.

Such neighborhood conflict is fourth on her list of housing concerns; it is often created by the different lifestyles of students and families.

Before 1960, at which point Ithaca College moved from downtown to its present location, South Hill "was family oriented, ethnic—it used to be the Greek area," Cummings said.

South Hill residents now call their city council representative when students' off-campus parties disturb the neighborhood. "The 'pay at the door' party," Cummings said, "is unique to Ithaca College."

"What happens is you have 300-400 people totally out of control," she said of some South Hill parties, and the host is unable to be responsible for "number 395."

Public meetings where housing is discussed are usually poorly attended by students, which doesn't allow for their side to be expressed or represented.

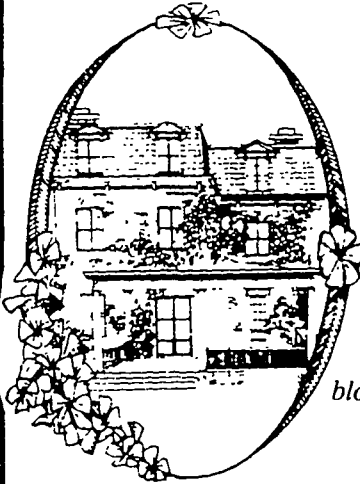
What should the prospective off-campus renter do, once realizing the housing situation?

"At the very least, pick up your Ithaca College Off-Campus Housing Guide. Be sure you read through it and understand lease procedures," Cummings recommended. "Get involved...get aware, get concerned."

Cummings thinks the college administration should be more active in the Ithaca housing situation. "Ithaca College owns land, which could be leased or sold," she noted, although the administration currently had no plans to build more housing. Personally, she "would like to see them house a few more."

John Lippincott, Director of College Relations, reacts by explaining that he expects IC enrollment to hold steady or decrease in the future, making construction of more housing unnecessary.

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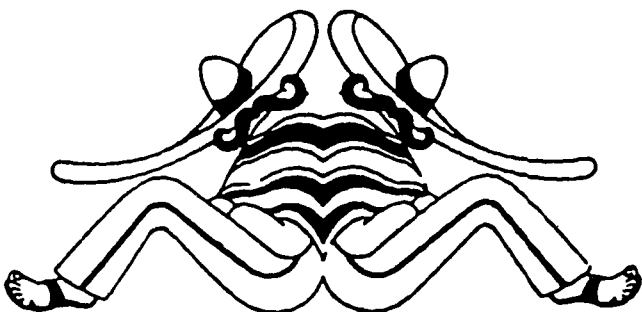
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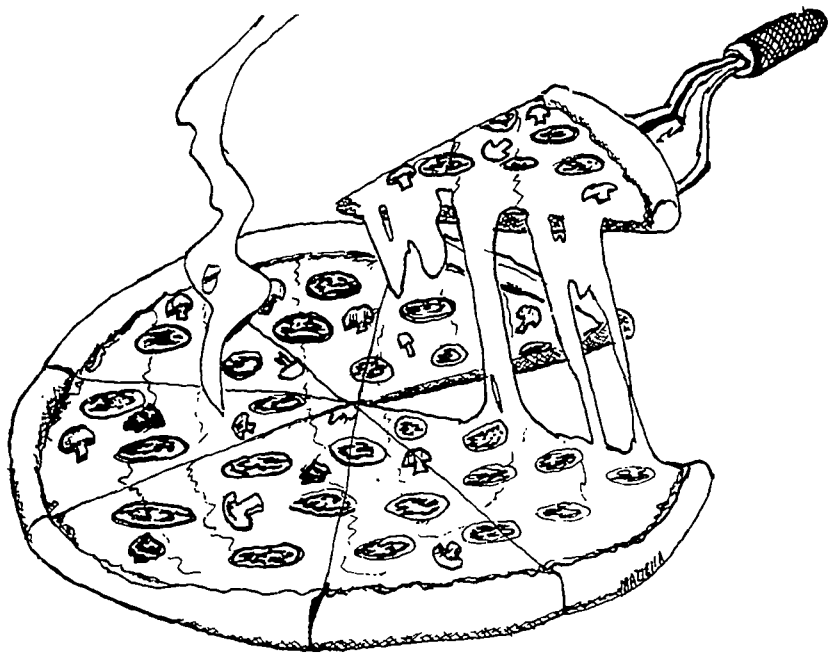
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# CU students open radio station

BY JERILYN VELDOF

Are you sick of the music in Ithaca? Freshman Cornell student Andrew Stroehlein is and he's decided to do something about it. Stroehlein got a group of Cornell students together and founded TRU 88.3, the first and only radio station broadcast from the CU campus.

As opposed to Ithaca College's WICB, TRU 88.3 is a low power station that won't reach listeners outside of a couple of miles of the Cornell campus. "We're still fairly grassroots," said founder, Stroehlein.

The freshman came up with the idea to start a station during his first semester at Cornell. He put advertisements in *The Cornell Daily Sun* and around the university for DJ's and got an article in the *The Ithaca Times*. In response, Cornell students started calling him, expressing their interest and desire to help. Some of those students thought it was pathetic

that CU didn't have a radio station of its own.

Stroehlein, a biology major, built the station's transmitter himself and bought the rest of the equipment (much of which is used) with money that each of approximately 40 TRU student disc jockeys gave to the station in exchange for a share of TRU. Each share runs for \$30 and gives a disc jockey two air slots a week for two hours each.

"The station is completely DJ operated," Stroehlein explained. "The DJ's will be able to do anything." As a result, TRU will have a variety of shows including comedy tapes, talk shows, and a possible phone-in program, as well as all kinds of music.

Stroehlein stressed that TRU is the only station in the country that is non-profit, student run and student aired. According to *The Cornell Daily Sun* since a Federal Communications Commission license, which allows sta-

tions to have commercials, is too expensive and because Cornell won't fund the station, TRU has no way to make money. They will, however, play public service messages for free, Stroehlein said.

What does TRU mean to Ithaca College's WICB and WVIC? "I think it's great," said Chris Weatley, Manager of Radio Operations at IC, about TRU. He points out that IC radio and TRU are not competitors because the audience for TRU is much smaller and less varied than that of IC radio listeners.

The future may see some crossover between DJ's on each station. "IC people are more than welcome to help on TRU," said Stroehlein. Since disc jockeys will have a lot of freedom on TRU, some IC DJ's may choose to go that route either as a substitute, guest DJ, or regular DJ.

TRU 88.3 will begin airing as soon as Cornell University can get the station an appropriate space.

## Condom

from page 1

King Charles II. King Charles, sick about having so many children, had this Dr. Condom invent the condom, the book said. That theory very neatly provides inventory and patented name, but some said that someone used the condom as a protective guard from physical injury as the Egyptians had.

By the 18th century, the condom was known as such and was advertised as "protection from venereal disease and numerous bastard offspring," has said writer Kelly Kenison Schroeder. Both the contraceptive and protective qualities had been acknowledged. But the topic of the condom was still taboo.

Up to this time condoms had been made from the "caeces of lambs, goats, sheep, calves, linen." In 1844, the invention of rubber caused a ma-

major revolution for the acceptability of the condom, the book said.

The condom industry provides condoms of all shapes and colors which cross the spectrum. Bursts of reds, blues, and yellows have ousted the dull white "rubbers" of old out of the bedroom. And the variety is something that few would have anticipated. Condoms are now: lubricated or lubricated with sensicream for the sensitive, contoured, or ultra-thin. They are delicately spiralled, ribbed, or stripped. Some are even non-slip. And for those who are sensitive to rubber, natural skin condoms are there for them.

The condom is now considered, by the Surgeon General and many others, to be the best protection against communicable diseases next to abstinence. A major promotional

campaign is attempting to get the general public, the media, and the networks to understand that as a barrier for the sexual active against AIDS, Herpes, and Chlamydia (a new strain of gonorrhea that resists antibiotics), the condom is the best.

Of all the contraceptives on the market, the condom has no side effects, is available without prescription, is inexpensive, and, when used with a spermicide, is very reliable. All of these advantages have been acknowledged by women, who make up 50 percent of U.S. condom buyers. Since the outbreak of the AIDS virus, the condom market has increased by 16 percent, a climb which has encouraged new members to invest in the industry, which is slowly becoming respectable because of the crisis.

Carol Weekes

## FOCAL POINT

By Jason Michaels

Question: Do you think the television series "Amerika will affect relations between the two Super Powers?"



Hank Kramer, '90-Finance

Yes, the Soviets won't appreciate it, it will only serve as propaganda by stating sides and not defining them.



Lisa Marinelli, '89-Marketing

No, but it will make Americans view Russians in a more negative light.



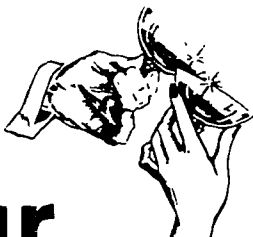
Christine Beni, '89-Psych

Yes, it made the U.S. seem as though we were totally against all the Russians, which I feel is not the case.



Dan Hoffman, '89-Bus/Psych

Yes, media directly effects the public and influences them. The film showed a very biased view and forced me to view the Russians as superior.




# Happy Hour

in the Pub

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8:15 pm

Performing works of Vivaldi, Handel, Bach, Mozart, Janáček

Tickets available at	\$8.00	General Admission
Hickey's Music Store	\$7.00	Ithaca College Faculty
- The Commons		Staff and Administration
Rebop Records & Tapes		Friends of Ithaca College
- College town		Other Students
Dillingham Box Office	\$4.00	Ithaca College Students
- Ithaca College		Senior Citizens

# ON CAMPUS

# NATIONAL

## Alcohol

### Ending prohibition

The policies of alcohol consumption on campus are changing nationwide. After several years of "prohibition," many colleges are adopting "responsible drinking" programs.

At Alabama, fraternities will soon be able to serve alcohol at parties again, though only if they build six-foot permanent fences around the party areas and have ID checkers at the entrances. The purpose of this policy is to give the fraternities more control over who comes into the parties, and who drinks at them.

In Arizona, for example, each of the three state universities "now allows the consumption of alcohol in limited circumstances in dorms, but no sale of liquor on campus," says Glenn Brockman, counsel for the State Board of Regents. The students also have to take part in a training program which "teaches" responsible drinking.

Many campuses are adopting programs of dividing the campus pub into drinking and non-drinking areas. The University of Texas offers an equal selection of alcoholic and non-alcoholic activities. Some nights of the week are designated for underage students to consume non-alcoholic beverages and listen to bands.

College officials credit the awareness on drinking issues to groups such as Mothers Against Drunk Driving (MADD), and BACCHUS, a national group aimed at controlling student drinking. Officials think that students are more aware than ever of alcohol related issues, and see an increase in students choos-

ing not to drink.

Colleges are also forcing fraternities and nightclubs to take full responsibility if they choose to serve alcohol to students. Worcester State in Massachusetts decided to let their campus pub serve alcohol again, providing it can maintain its own liability insurance and liquor license.

In December, a federal court said that Villanova could be held liable for an off-campus automobile accident related to an off-campus fraternity party at which minors were served alcohol. Many universities are trying to force fraternities to take up the liability for alcohol violations.

## Marriage

### It's not hopeless

(CPS)—Women who graduate from college actually stand a much better chance of getting married than reported in a widely publicized Yale-Harvard study last year, according to the United States Bureau of Census.

According to the Bureau's Jeanne Moorman, female college graduates at age 25 have an 89.1 percent chance of getting married. According to Moorman, her results have been met with a widespread sense of relief; for example, a father of three women in their 30's called Moorman to thank her for setting him at ease.

The Yale-Harvard forecast said only 52 percent of female college graduates who were single and over 25 would marry by the time they reached 65. This study has been accused of setting back "women's desire for education 100 years."

Moorman claims that her study is more accurate because she used a "lifetable" like the ones insurance

companies do. Additionally, she says that the Yale-Harvard study didn't account for the fact that the spread around the average marrying age for college graduates is wider than for high school graduates.

Moorman finds that, "High school graduates marry at an average age of 21, and college grads marry at about 24, but the college grads also marry at 26, 27, and well beyond."

David Bloom, one of the Yale-Harvard researchers, said he wouldn't comment on Moorman's report since he had not seen it. The two other researchers on the project didn't return a reporter's phone calls.

While Moorman finds that, educated or not, women have better chances of marrying, even in the upper age brackets, than the Yale-Harvard study suggests, she stresses that these studies shouldn't be taken too seriously, because they are only one person's view of the future.

## Cut funds

### Presidents lose out

(CPS)—The crisis in state funding of colleges nationwide have reduced course selections, threatened entire academic programs, and, in recent weeks, has begun to cost more college administrators their jobs.

On some campuses, the pressures and politics of the crisis are even pushing college presidents out of work. For example, at Mississippi Valley State College, a political arms of the alumni association wants the school president and all his top administrators to resign. The group blames the president for lowered state funding, a two-year 18 percent enrollment drop, and the loss of 61 bachelor

degree programs since 1982.

In some states, such as Idaho and Alaska, legislators want to consolidate all the state community colleges and universities under one system. This would save money, and would also eliminate many different administrators in favor of one administrative body.

Dr. John Blackburn, president emeritus of the American Association of University Administrators, says that this situation has existed for about five years now. Laying off administrators has become the key method of reducing expenditures.

Most governing boards consider their presidents to be the most important aspect of their school's success, one presidential expert notes, and when times get difficult, it is one aspect that can be altered.

Administrators today want specific traits in presidents, such as "overwhelming" belief in higher education, a visionary outlook, the ability to take calculated risks, and a desire to be influential rather than admired.

AAUA's Blackburn notes, "There'll be more colleges seeking private funding, where six or seven years ago they never dreamed of funding campaigns. Right now the two most important jobs in higher education administration are enrollment marketing and fundraising."

## Apartheid

### Attention is waning

Opinions in regard to the anti-apartheid movement on college campuses vary from source to source. While some people see the movement dwindling, others see a new direction

in protests over the apartheid system in South Africa.

After abruptly igniting sit-ins and protests two years ago, some observers say the movement's success may be changing. More than 120 colleges and universities have sold all or part of their holdings in firms that do business in South Africa.

Protests do continue. Students at Washington, Penn State, Brandeis, Dartmouth, Georgia, North Carolina State and Florida, mounted anti-apartheid demonstrations last month.

But scores of campuses featured demonstrations during comparable periods in 1985 and 1986, and even at the schools that did protest recently, observers concede something has changed. They say that students are more conservative, that the movement is more subtle, and that the media is bored with it.

Florida professor and anti-apartheid activist Tom Huxley points out that local press coverage has been "really bad lately" in dealing with the student movement against apartheid. He says that the local newspapers have been critical of the students, or not covering the activities at all. He also blamed some of the problems on a "very conservative" editor of the college paper.

Jonathan Moses, the managing editor of the Harvard Crimson, sees the movement still gaining strength. He thinks the success lies in changing protest tactics to more sophisticated ones.

He suggests that people get more involved in their college or universities board of directors, and use boycotts to gain their goal of divestiture. Moses also believes that the movement will gain strength as students see the success of other protestors.

*News stories compiled by the College Press Service*

# INTERNATIONAL

By Allison Deutsch  
Robert DeLaney

## Accused

### Nazi suspect tried

John Demjanjuk, the man accused of being an attendant at the Treblinka death camp, went on trial in Jerusalem this week. His trial was actually started in November of this year, but Defense Attorney Mark O'Connor had delayed the trial in the hope of getting the case sent back to the United States.

Demjanjuk is a 66-year-old retired auto worker from Cleveland, Ohio. He was born in the Ukraine, and came to the United States after World War II. The prosecuting attorneys alleged that Demjanjuk fought for the Soviet army, and then joined the Nazis when he was captured.

Demjanjuk claims that he was captured by the Germans and spent most of the war in a Nazi detention center. He maintains that the crimes for which he has been accused occurred while he was in the detention center but the prosecution believes that this is false.

The key piece of evidence is a 1942 identity card with Demjanjuk's photo on it. The card also has the place of birth, date of birth, and description of a scar that allegedly matches one that Demjanjuk has.

In addition to the identity card, there are at least eight eyewitnesses who have volunteered to give their accounts of Demjanjuk's activities at Treblinka.

Demjanjuk is accused of being a low ranking, but extremely sadistic, attendant at the Nazi death camp of Treblinka. Survivors have said that Demjanjuk was fond of "beating peo-

ple on the head and pushing them into barbed wire fences." The prosecution said that they will shock the court with reports on the defendant's "demonic activities."

Although this case is not as well publicized as the 1st Nazi trial, (Adolf Eichman) the prosecution is determined to expose the atrocities that took place at Treblinka. Over 900,000 Jews were put to death in a single year. The majority of the Jews killed were gassed in carbon monoxide chambers, where Demjanjuk allegedly ran the engines.

Demjanjuk claims that this is a part of a conspiracy of forgery and global politics that has its origins in the Soviet Union.

## South Africa

### Children in jail

The Government of South Africa reported this week that it had jailed black children 11 years old and younger in the past eight months. It released exact figures of people who had been detained, figures that opposing forces find "grossly inadequate."

The Law and Order Minister, Adriaan Vlok, named 4,000 detainees and issued a statement defending the government's actions. He added that these actions are "unfortunate," but said that these children were better off in jail than if they joined in the violence in their townships.

The list included 281 children aged 14 and under. He said that three children arrested were under 12, 18 under 13 years old, and 91 under 14. These figures bring the number of people officially held for more than one month to 13,500, since emergen-

cy rule was passed last June.

The argument between the Government and opposition groups, such as the Detainees' Parents Support Committee, is over what age a detainee is no longer considered a child. The group is trying to prevent children under 18 from being treated as adults. The children are currently imprisoned with all other adult prisoners and suffer physical and sexual abuse.

The group estimates that the real figures on people detained since June are somewhere around 25,000. They also criticize the Government's policy of detaining people for 29 days so they will not be counted as an "official detainee."

The Government's best-known opposition leader in Parliament, Helen Suzman, says that the country's Children's Act defined children as those under 18. Mr. Vlok, however, said that "youths over 14 are considered fully accountable in law."

## Cocaine

### Dealer is extradited

Carlos Enrique Lehder Rivas, one of the kingpins of the Colombian cocaine industry, was arrested last week by an elite Colombian police unit, representing the latest phase in the ongoing war between Colombian and American authorities against a huge cocaine cartel centered around Medellin, Columbia.

Although Lehder's arrest will probably have a miniscule effect on the overall cocaine industry, the arrest is still a turning point. Robert M. Stutman, the agent in charge of the Federal Drug Enforcement Ad-

ministration's New York Office, told the New York Times, "People believe that the leaders of the Medellin cartel had a coat of Teflon around them. The symbolism of the Lehder arrest will not be lost."

Many officials believe that Lehder's arrest, extradition to the United States, and subsequent fall from power was only possible because colleagues would no longer condone his flamboyant lifestyle.

In addition to heading the largest organization of cocaine exporters with three other men, Lehder also founded an ultra nationalist political party and newspaper which spoke out against United States imperialism; in particular, Lehder focused on the 1979 extradition treaty between the United States and Columbia. Authorities also believe that Lehder was behind an organization called Death to Kidnappers, which was responsible for the deaths of dozens of suspected guerrillas.

The cartel is also suspected to be responsible for the murders of four judges, Columbia's anti-narcotics chief-of-police, and an editor of one of the country's largest newspapers. Additionally, the cartel seems to be related to the 1985 takeover of the Palace of Justice in which 95 people were killed.

## Nicaragua

### Neighbors want peace

During the throws of a radical reorganization of the Nicaraguan guerrilla movement (the contras), a group of four presidents from the ma-

jor Central American nations, excluding Nicaragua, met in Costa Rica in an effort to define a joint strategy to end the war in Nicaragua.

The presidents of Costa Rica, El Salvador, Guatemala, and Honduras met for this effort. Nicaragua was excluded because it is not considered by the other four, to be a democratic nation.

Meanwhile, the top three contra leaders, Adolfo Calero, Arturo Cruz, and Alfonso Robelo, have engaged in a power battle which led to the resignation of Calero. Calero is said to be keeping a position as the top military and political leader of the contras' main army in Honduras.

If a resolution is reached in Costa Rica, the provisions of that resolution will be monitored by a commission made up of the United Nations, the Organization of American States, and the Contradora Group (made up of eight Latin American nations, headed by Mexico).

The plan presented by Costa Rica calls for cease-fires in wars affecting Nicaragua, El Salvador, and Guatemala. Additionally, the plan calls for talks between the involved governments and guerrilla groups, free elections, lifting of press censorship, and a cutoff of aid to guerrilla groups. This last stipulation would require that the United States discontinue its funding of the contras.

The Costa Rican plan would also, if approved, call for reductions in weapons and armies in the Central American countries. Lastly, the plan would ban all involved nations from allowing their territories to be used for attacks against another nation.

*Written with wire service and news sources*

# WHAT'S HAPPENING

## SPECIAL EVENTS ON CAMPUS

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**FALLEN HERO** will perform in the new Egbert Union Pub on Sat. Feb. 21 5pm-7pm. Everyone is welcome, come and enjoy your favorite "new music" tunes

**JAMFEST**-Student Physical Therapy Assoc., dance marathon and carnival will be on Feb. 21 in the Terrace Dining Hall, 9pm-9am.

**SOVIET JEWRY SOLIDARITY DAY**-A Candlelight Vigil and movie *Let My People Go* will be shown on Feb. 25 in the Chapel at 8pm.

**GAMMA DELTA PI** Invitational Rush Party will be on Feb. 19, Terrace 9B Lounge at 8pm.

**SADD** - on Feb. 26 at 12 noon-2pm in Muller Chapel, William F. Cullinane, Asst. Director of Students Against Drunk Driving will speak about motivation. That evening there will be a "Pre-Beach Party" in the new Egbert Union Pub. Music will be provided and prizes awarded

**GAMING CLUB**-game playline will be on Feb. 22 in Friends 204 from 7pm-12am.

**MEXICAN DINNER**-Feb. 22 on the fourth floor of the East Tower at 6pm.

**SAB** Coffeehouse Committee is having a "Happy Hour" in the Union Pub from 3-7pm on Feb. 21. Be there!

**HYPNOTIST**. SAB present hypnotist James Mapes. He will appear in the Dillingham Center on Feb. 20 at 8pm. There will be a \$2.00 admission fee.

### LIBRARY HOURS

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### LIBRARY HOURS

Monday - Thursday 8:30 am - Midnight  
Friday 8:30 am - 10:00 pm  
Saturday 10:00 am - 10:00 pm  
Sunday Noon - Midnight

THE LIBRARY BEGINS CLOSING AT A QUARTER TO THE HOUR

### AUDIO CENTER HOURS

Monday - Thursday 8:30 am - 11:45 pm  
Friday 8:30 am - 9:45 pm  
Saturday 10:00 am - 9:45 pm  
Sunday Noon - 11:45 pm

### REFERENCE SERVICE HOURS

Monday - Thursday 8:30 am - 10:00 pm  
Friday 8:30 am - 5:00 pm  
Saturday 10:00 am - 5:00 pm  
Sunday Noon - 10:00 pm

## ON CAMPUS MOVIES

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-Feb. 19 Classic Films presents *North by Northwest* in Textor 102, 7:30pm (FREE).

-Feb. 19 Int'l Club presents film *Metropolis*, Chapel at 7:30pm (FREE).

-Feb. 20 Classic Films presents *Willie Wonka* in Textor 102 at 7 and 9:30pm (also Feb. 21).

-Feb. 22 SAB Film presents *Tootsie* in Textor 102 at 7 and 9:30pm.

-Feb. 26 Classic Film presents *The Asphalt Jungk* in Textor 102 at 7:30pm (FREE).

-Feb. 26 Int'l Club presents *Hiroshima, Mon Amour* in the Chapel at 7:30pm.

## ITHACA COLLEGE BROADCASTING

Ithaca College Broadcasting Tonight!

NEWSWATCH 13 7:00

NEWSWATCH 6 7:30

SPORTSIX 8:00

THE COUPLES QUIZ 8:30

ROCK WORLD 9:00

CAMPUS CURRENTS 9:30

LATE NEWS 10:00

ETC... 10:30

## THEATRE, MUSIC THE ARTS

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**"THE DINING ROOM"** at Arena Theatre, Dillingham Center on Feb. 24 & 25 at 8:00pm

**VOCAL JAZZ ENSEMBLE** will be performing on Feb. 25 (directed by David Riley) in Ford Auditorium at 8:15pm.

**ALUMNI RECITAL**-Louis Stout will perform (French Horn) on Feb. 23 in Ford Aud. at 8:15pm

**HANDWERKER** Gallery presents "Inner Light: The Shaker Legacy" 9:00am-9pm (throughout the week)

**PERCUSSION ENSEMBLE**-Director Bill Molenhof will be performing on Feb. 26 in Ford Auditorium at 8:15pm.

**SENIOR PERCUSSION**. Thomas Killian will be performing on Feb. 19 in Ford Auditorium at 8:15pm.

**EUPHONIUM**. Sr. Euphonist Recital by John Decker will be on Feb. 22 in Ford Auditorium at 9pm.

**TRUMPET**. Graduate Trumpet, Rick Rulli will perform on Feb. 21 in Ford Auditorium at 8:15pm.

**BASSOON**. Jr. Bassoon, Bonnie Boroson will perform on Feb. 21 in Nabenhauer Rm. at 9pm.

**CONCERT BAND**. Women's Chorale and Concert Band will perform on Feb. 22 in Ford auditorium at 3pm.

**PERCUSSION**. Sr. Percussionist Brian McKenna will perform on Feb. 22 in Ford Auditorium at 8:15pm.

**TROMBONE**. Senior Trombone, Clifton Whitford will perform on Feb. 21 in Nabenhauer Rm. at 7pm.

**HORN**. Junior Horn, Robin Benowitz will perform on Feb. 21 in Nabenhauer Rm. at 3pm.

**PERCUSSION**. Senior Percussionist; Thomas Killian will perform on Feb. 19 in Ford Auditorium at 8:15pm.

**WIND ENSEMBLE** will perform on Feb. 20 with conductor Rodney Winther in Ford Auditorium at 8:15pm.

**FLUTE**-a lecture and recital will be held on Feb. 22 by Mindy Scheerman in the Nabenhauer Rm. 7pm.

**WOMEN DIRECT FILM SERIES** presents *Democracy in Communication*, followed by *Wild Women Don't Get the Blues* featuring the documentaries: *The Flapper Story*, *Cowgirls* and *The Int'l Sweethearts of Rhythm* on Feb. 25 in Textor 102 at 7pm. (Free admission)

**L.A. School of Communications Photography Gallery** presents "L.A." by John Humble, ground floor of Dillingham Center, 8:30am-5:00pm (throughout the week).

**WHAT THE BONES CAN TEACH US**. The Dept. of Anthropology Colloquium Series will present a talk by Dr. Diana Crader of Wesleyan U. on "The Zoo Archaeology of Slave Quarters at Monticello" at 4:00pm Thurs. Feb. 19 in Friends 309.

## AREA EVENTS

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**WOMENS SEXUALITY AND POWER**: an evening of Exploration and Celebration on Monday Mar. 16, 7-9:45pm at the Women's Community Bldg., 100 W. Seneca, Ithaca. For more information call 272-1247.

**THE SOUTHSIDE COMMUNITY CENTER** is accepting donations of appliances, clothing and books for its White Elephant Sales. Donations can be dropped off at the Center, 305 S. Plain St. between 9am and 5 pm. Pick-up arrangements can be made by calling 273-4190.

**BROOME DEVELOPMENT SERVICES** will be conducting an examination for Mental Health Therapy Aide in Ithaca, New York. An information session on how, when and where to apply, and an explanation of the job responsibilities will be held on the Southside Community Ctr. 305 S. Plain St., Ithaca.

## DEADLINES

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**TRANSFERS TO BUSINESS** students who wish to transfer to the School of Business should submit application to the School office by Friday March 6. Applications may be obtained in the School Office on the 4th floor of Smiddy Hall. Applicants should have a cumulative GPA of 2.5 or above. Those who have taken courses in economics, mathematics, writing, and natural science will receive strongest considerations

Applications for student justices are now available until February 20th from Frank Lavias, assistant to the Vice President of Student Affairs/Judicial administrator or the Student Government office in the Union

**RECRUITER**-Jordan Marsh, Executive Training Program Reception will be on Feb. 24. See Career Planning for details.

**SENIOR PICTURES**-Will be taken Feb. 19&20 in the West Tower Lounge, 10am-4pm.

**LAST DAY**-to withdraw with "W" Block 1 courses is Feb. 20.

\*\*\*\*\*  
If you'd like to add any events or any relevant information to "What's Happening" send them through intercampus mail or drop them off at *The Ithacan* office in the basement of Landon Hall. Make sure we receive all info prior to 8:00 on the Sunday prior to the publication date.

## SPORTS AT HOME

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**IC MEN'S ICE HOCKEY**  
-Feb. 20 against Broom Comm. C. at Cass Park, 5pm.

-Feb. 21 against SUNY Albany at Cass Park, 5:15

**IC MEN'S JV BASKETBALL**  
-Feb. 21 against Alfred, 6pm  
-Feb. 23 against Tompkins-Cortland Comm. C. at 7pm

**IC MEN'S VARSITY BASKETBALL**  
-Feb. 21 against Alfred, 8pm

## MEETINGS/ SERVICES

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**CATHOLIC LITURGY SERVICES** will be held on Saturdays in the Chapel at 6:30pm.

**PROTESTANT SERVICES** will be held in the Chapel on Sunday 11:30am.

**HUMAN AWARENESS**-Fellowship will be meeting on Feb. 21 in Friends 309 from 10am-1pm.

**GAMING CLUB MEETINGS** will be held in Friends 304, on Thursdays from 9pm-12 midnight.

**FRIENDS OF ISRAEL CLUB**-meetings will be held every Sunday afternoon at 4:30pm.

**DIABETES**: The next meeting of the Community Diabetes support group will be on Wed Feb 25 at 7:30pm in the Matthewson Conference Rm. on the first floor of Tompkins Community Hospital (607) 274-4421

**AFRO-LATIN SOCIETY** Films will be shown on Feb. 25 in Gannett 107 from 7-11pm.

**106-VIC GENERAL STAFF**: Will meet on Tuesdays at 8:30pm in Friends 306 - newcomers welcome

**OVEREATERS ANONYMOUS** meeting will be held in the Phillips Room in Muller Chapel on Wednesdays at 7pm.

**SOVIET JEWRY SOLIDARITY DAY** sponsored by Friends of Israel, in the Union Lobby on Feb. 25 from 10am-4pm.

**GAY AND LESBIAN ALLIANCE** meetings will be held in the Laub Room, Muller Chapel on Tuesdays from 7-9pm.

**STUDENT GOVERNMENT** will be meeting on Tuesday at 8pm. (Time TBA)

**NARCOTICS ANONYMOUS** will be meeting in the Phillips Room in Muller Chapel on Tuesdays from 7-8pm.

**106-VIC GENERAL** and Executive Meeting will be on Feb. 24 in Friends 306 from 7:00-9:00pm

**NUTRITION AND THE ATHLETE** will be presented by Heidi Skolnik, Nutrition Consultant to the NY Mets Baseball Operation. Sunday Feb. 22 at 8pm Hill Center Rm. P-4-All are welcome.

**WOMEN'S SEXUALITY**: Feelings, Values, and Choice. A panel will be held on Feb. 24 at 7:30pm in the S. meeting Rm. Egbert Union. **FOR WOMEN ONLY!**



**NON-SECTARIAN MEDITATION**-meetings will be held every Thursday evening in Muller Chapel at 5:45 to 6:45pm.

**PRESIDENTS HOST COMMITTEE**-Monthly meeting will be held on Feb. 22 in the Chapel from 8-9:30pm.

**SHABBAT SERVICES** will be held every Friday evening at 6pm and on Saturdays at 10:30am in the Muller Chapel.

**STUDENT GOV'T**-meeting on Feb. 24 in the N. Meeting Room, Egbert Union at 8pm.

**92 WICB-FM General Staff**: Will meet on Mondays at 8pm in Friends 306-newcomers welcome.

**TERRACE 12 HALL COUNCIL** meeting is on Feb. 22 in the first floor lounge from 9-10pm.

**PRE-LAW SOCIETY**: The Pre-Law Society presents its first program for Spring Term 1987 on Feb. 17 in Gannett 107 at 7:00pm. Refreshments will be served.

**DAY SPRING** will meet weekly on Thursday in the Phillips room of the Chapel at 8pm.

**COLLEGE DEMOCRATS**. Meetings will be on Feb. 17 in Friends 204 from 9:30-11pm.

**AL ANON** will be meeting in the Phillips Room in the Chapel on Mondays from 8:30-10pm.

**ALCOHOLICS ANONYMOUS MEETING** will be held in the Phillips Room, Chapel on Thursdays from 7-8pm.



# OPINIONS/LETTERS

## Is tenure really fair?

Last week's article on tenure has raised many questions. Although some of the administrators and faculty interviewed praised IC's tenure policy saying it helps produce caring teachers, others, most of them off-the-record, have disagreed.

According to the article, the purpose of tenure is to increase academic freedom. If this is true then something is wrong. Teachers should be given academic freedom from the onset of their teaching career. If the fear of being denied tenure prevents them from exercising this freedom or showing they care then both the students and teacher will suffer.

*Webster's New World Dictionary* defines tenure as, "holding one's position on a permanent basis, granted on the fulfillment of specified requirements." This definition states nothing about individual freedom but clearly states that tenure is a matter of job security. Until recently, Ithaca College has always prided itself on its teaching. However, as time goes by some professors say this is changing. In order to receive tenure, a professor must build up his/her qualifications not only through teaching but through scholarship, research and community service. While these activities may be beneficial to students as well as professors are negatively affected.

Professors are affected by the tenure process in several ways. The primary effect is pressure. They are juggling four different things and must succeed at all of them. One student told *The Ithacan* about a professor who lost control in class and had to take a five minute break to regain composure. Upon returning to class, the professor asked for the students' patience. This professor was being reviewed for tenure. Other professors have refused to discuss their experiences with the process until they have received tenure. They are afraid anything they say will be linked back to them, therefore damaging their chances of receiving tenure.

While the tenure process may be stressful for the professor, the students are the ones to ultimately suffer. It is difficult to strike a balance between teaching, research, service and scholarship work. With these activities there is less time for grading, class lecture preparation and office hours. Should the granting of tenure be at the students' expense? We need to concentrate more on the teaching aspect of tenure than the other activities. Greater academic freedom will enhance an individual's education. As long as a professor is doing a good job, he/she should not be worrying about job security. Job security should be the result of good teaching and outside activities should not play such a key role. We need to place the emphasis back on teaching rather than job security.

Educators have been saying for years that teachers need to get back to the basics. We say it's time for professors to get back to the basics of teaching. If tenure interferes with that, it's time to take a second look.

Gail Kaplan  
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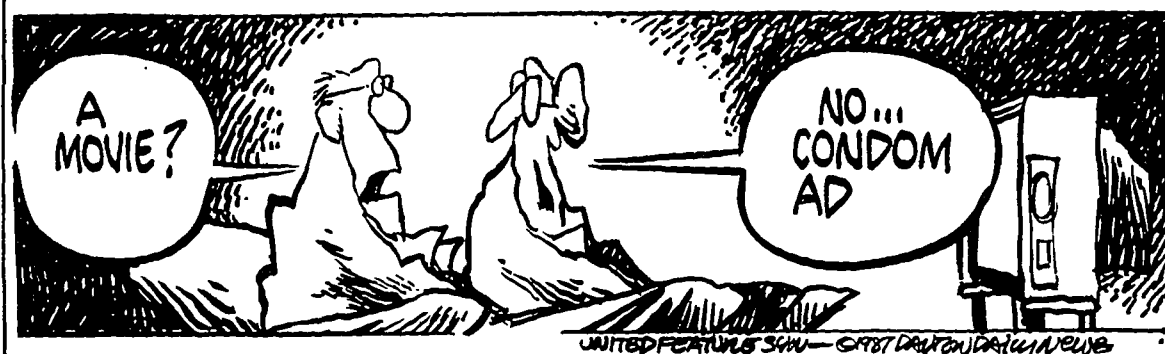
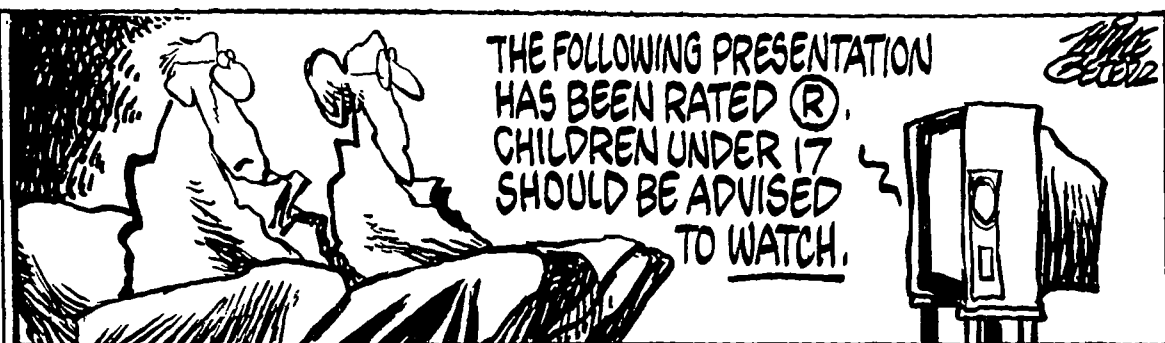
Mark Schultz, Publisher  
THE ITHACAN  
Founded 1932

THE ITHACAN is a student newspaper published every Thursday during the academic year and distributed without charge on the Ithaca College campus.

As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located at THE ITHACAN office, basement Landon Hall.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN  
Ithaca College  
Ithaca, New York 14850  
(607)274-3207



## LETTERS

### GALA supports gay students

I am sure that most IC students, faculty and staff are aware of the great number of organizations, clubs, societies, and fraternities which actively seek support and recognition from the college community. As students, we are constantly asked to contribute our time and energy to one "cause" or another. In the six years that I have been a student at IC, however, I have been aware of few organizations more worthy of support than the Gay and Lesbian Alliance at Ithaca College (GALA).

The primary goal of this group is to serve as a support mechanism for students facing the difficulties of coming to terms with homosexuality. Since homosexuality is still looked upon by many as a "subjective disorder" or, less glamorously, as "gross" or "disgusting," it is no wonder that the support which GALA can offer is as valuable as it often is. In addition, GALA feels a responsibility to heighten the community's awareness of the problem of "homophobia" (fear or disdain of homosexuals) as a civil rights issue.

Many people are still unaware of the true position of gay and lesbian issues in today's society. Newspaper and television reports about AIDS, the Supreme Court ruling upholding the Georgia Sodomy law, and the current uproar over the Catholic Church's stand on homosexuality are continually misinterpreted by the public, who fail to realize the role which "homophobia" plays in masking the truth. The result, on a personal

level, is the isolation and alienation of individuals whose worth as human beings endows them with the same rights and privileges that should be enjoyed by all people.

This may sound rather dramatic, but such alienation and isolation are a daily occurrence for many IC students. If we agree with the statistics of Masters and Johnson and assume that 10 percent of the population is gay or lesbian, then there are approximately 600 gay and lesbian students at IC. If this is true (or even if this estimate is twice the actual number), then why should it be that "homophobia" is perceived as a threat to the being of our

students, gay and "straight" alike? Of course, there are many causes for social prejudice, but the answer may be found through mutual cooperation in eliminating ignorance and apathy in our own surroundings.

I challenge all interested students, faculty, and staff to become aware of and involved in the activities of GALA. Our meetings are held weekly on Tuesdays at 7pm in the Chapel's Laub Room. All are welcome. If this worthwhile organization is to continue its work on this campus, then it needs your support.

Carl Johengen  
Music Grad.

## Senior Notes

### Go ice skating tonight

We would like to say thank you to everyone that attended the party at the North Forty this past Monday night. There was food and fun for everyone and the support for the class was overwhelming!

We still need individuals that are interested in helping with the pledge campaign for the Senior Class Gift. Anyone interested should call Mark Bloom (277-5518) or leave a message in the Senior Class Mailbox in the New Egbert Union. Help out your Senior Class and get involved!

Tonight is the big night for skating! Tonight from 11pm-1am the Senior Class will be having an ice skating party at Cass Park. Admission is free but skate rentals will be \$1. Please obey Park rules as no alcohol is allowed on the premises.

The first meeting of the FAC (Friday Afternoon Club) will be this Friday, February 20 in the New Pub. There will be a live band, drink specials and lots of fun for everyone! Come join your classmates and see the new pub!

Mark your calendars now for the Spring Semiformal April 3 at Holiday Inn! More details soon!

Michelle Nolan  
Senior Class Representative

## Soviet "Refuseniks" need sympathy and participation on Solidarity Day

Imagine that, for whatever reason, you decided to leave this country to live somewhere else. There would be no problem, you would get your passport, buy your plane ticket, and leave. But if you were living in the Soviet Union, this scenario would be much different. As soon as you applied for an exit visa, you would lose your job, and then your visa application would be denied on the grounds that you don't have a job. Meanwhile, you and your family would be constantly harassed by the police. This is what thousands of Jews in the Soviet Union are facing today.

The "Refusenik" movement, as it is called, started when the Soviet Government implemented a policy of repatriation. The Soviet Union is made up of 15 republics, so under this policy, a Ukrainian living in Russia could apply to move back to the Ukraine. The Jews at this time were facing persecution from the government. Religious ceremonies were restricted, Hebrew teachers were arrested, and the future of Soviet Jewry

looked bleak. So they claimed the same right as other Soviet citizens to repatriation with their homeland, applied for visas, and put Israel as their destination. They were refused visas by the government, hence the name "refuseniks" and the harassment began. Through the years, Refuseniks have been persecuted, arrested, sent to prison, and generally treated inhumanely, all because they simply want the right to live where they want and practice their religion.

In the 1970's, tens of thousands of Refuseniks were allowed to emigrate, but in the '80's that flow has been reduced to a trickle. The reason for this is simple: in the '70's Detente was in full swing and the U.S., at that time being sensitive to human rights issues, had dialogues with the Soviets and pressured them to let some of their Refuseniks go. But now, with the Reagan Administration, Detente has been scrapped, and without Detente there is no dialogue. With no dialogue the Soviets do not feel compelled to

have worsened. In response to this, Thursday Feb. 26 has been proclaimed "Solidarity Day." Jewish groups from all over the U.S. will descend on Washington and demonstrate to try and convince our representatives to plead the cause of the Refuseniks. If you feel any sympathy for the Refuseniks, you can help us by participating. The IC Hillel and the Friends of Israel are sponsoring related events here on campus. On the eve of Solidarity Day, Feb. 25, people will meet at the Union at 8pm for a candlelight vigil. After the vigil, we will be showing a film entitled "Let My People Go." On Solidarity Day, there will be a cage in the Union to symbolize the plight of the Soviet Refuseniks. Stop by the cage and pick up postcards addressed to Mikhail Gorbachev and Ronald Reagan. These postcards will show your support. Help us show these two leaders that the Refuseniks are not alone, that the world supports them!

Andrew Carroll  
Music '87



# ITHACA AFTER DARK

# ARTS &

# ENTERTAINMENT

## The pub swings open with jazz

BY LESLIE LOGAN

Bernie Milton and the Soul Patrol fired up an Ithaca College crowd in celebration of the Pub's opening last Thursday night.

The bluesy soul men opened up the evening with a heated rendition of the Pointer Sisters number, "Fire." Milton and his troupe got off to a great start musically, but were tuned out by technical problems in the sound system. The band was put on hold for more than 30 minutes, but were able to enjoy their part with the stage by mingling with the students.

Bernie Milton and his penchant for soul and blues music is not new to the Ithaca College music scene. Milton appears regularly as a guest disc jockey on Ithaca College's FM radio station 92 WICB. Milton hosts his own weekly show Friday mornings which features rhythm and blues classics, soul and Motown hits.

Milton and the Soul Patrol covered some contemporary soul tunes and Motown hits, but concentrated mostly on classic soul songs. Milton, dressed in cherry red and blue suspenders cooed and crowed with feeling and energy akin to master blues men.

Milton's rhythmic rendition of Little Richard's "Lucille" moved the au-

dience to swinging and swaying out on the untarnished dance floor. That dance floor took a good first night beating as Milton belted out more covers to keep the mood strong. His version of "La Bomba" was bright and bouncy and integrated well with the Pub's blossoming light system. Those lights also created the slinking mood naturally associated with numbers like Marvin Gaye's "Sexual Healing," and added to the sweet and low tone of the comeback "Stand By Me."

Milton and his five piece band includes: Jeff Lelik on keyboards, Tom Bergeron on bass, Frank Petrillo on guitar, Jim Bolen on percussion, and "Fluffy" Saccucci on saxophone. Milton also teamed up with two Ithaca College seniors, Jayne Rosenwald and Giselle Saskor, as back-up vocalists. Many of Milton's numbers featured the fiery talents of saxophonist Saccucci, a graduate of Ithaca College, who cranked his horn with finesse and dexterity.

The talents of Bernie Milton and the Soul Patrol combined to form a sound that is raucous, as it was in their performance of "Sexual Healing," and rousing on the whole, in a true blues sense and soul spirit.



**PUB OPENING** Bernie Milton and the Soul Patrol played at the Pub's opening last Thursday night. The event was sponsored by the Bureau of Concerts and the Pub.

## The man is his music

BY SUE FEATHER

The room is a plain yellow and only a poster or two line the walls. A desk strewn with papers and musical scores takes up a corner by the half-empty book shelves, but a glance from just outside the doorway doesn't catch the essence of the room. Dominating two-thirds of it are two grand pianos, proudly shined and tuned. They stand silent now, waiting for the master to stretch his nimble fingers across the keyboard.

"The piano is my baby," says Phiroze Mehta, a professor of classical piano at Ithaca College. Something sparkles in his eyes as he glances at the impressive instrument. But, he continues, "It's not just playing the piano—it's like searching for an ideal." Mehta has inspired similar feelings in many piano students in his 11 years of teaching at IC.

His quiet mannerisms and humble words hide the genius of his musical interpretation and precise execution.

But music is not the only area in which Phiroze Mehta, the smiling

man from the East, has excelled.

Originally from Bombay, India, Mehta spent his first 20 years there, graduating from high school at age 15, and completing a bachelor's degree in a field completely unrelated to music—Electrical Engineering. It was an up and coming field in India in 1966, and the best place to continue education was the United States.

Mehta has always had a strong love for music, but chose engineering for practical reasons. He says he has always listened to a lot of classical music ever since he was a child, sitting by the radio for the hour or two played daily. Bombay is a city of about six million, which provided a good chance for cultural exposure. He's surprised that some of the music he'd heard in India is unknown here.

Music was his first love, and Mehta had opportunities to study music before engineering, but chose not to. As a teenager he was chosen as a winner of the Sir Adrian Boult Cup, a prestigious award which offered a three-year scholarship to the London

Royal Academy of Music. He accepted the award, but turned down the scholarship, choosing instead to complete undergraduate work at Poona, India.

After gaining a master's degree in Industrial and Systems Engineering, Mehta began work on his Ph.D. at the University of Florida. But just months short of the six-year program, Mehta realized his career was all wrong—he wanted to be a classical pianist after all.

He'd kept up with the piano since age seven, but had little time for serious work on a piece. Unable to spend time with music because of studies, Mehta began to realize its importance in his life.

"When I'm away from music for any length of time I get a little uneasy...My body doesn't feel right." So, he "took the plunge," heading north in 1967, to the University of Massachusetts at Amherst for his masters in piano performance.

see Music page 9

## Film depicts patriarchy, stereotypical male views

BY SEAN ROONEY

*Bye Bye Minnie Mouse*, an appropriate name for a series of short animated films by women, was exhibited as part of the on-going Women Direct Film Series last Wednesday night in Textor Hall. The collection came from a diverse group of women filmmakers/directors in the United States, Australia and Columbia.

*Bye Bye Minnie Mouse* suggests the end of the idealized women (Minnie Mouse as the model) both in films and real life, while bringing in a new, modernized women with her own '80s feminist ideals and visions—something that women as a group have been working toward in the last 20 years.

In this arena of animation women are represented as equal to their male counterparts. For some this was a relief, and for others a bore because they rarely see women represented in "truer" light. Here they are not portrayed as objects of the gaze, stripped of individualism, but as women who are independent, strong-willed and powerful.

These films, ranging from three to ten minutes, used various animation styles to explore and deconstruct the now stereotypical male patriarchal views of women. In the shorts that dealt with this subject there was a lack of the "peeping Tom syndrome;" the male is denied the opportunity to sneak a peak at the female body and objectify her. Instead of the audience being the only ones with the power to look, the roles were reciprocated. These women filmmakers confronted and forced the audience to examine its own attitudes toward women. Occasionally the audience seemed uncomfortable because of the manner in which this was accomplished.

In the film, *We Aim to Please*, Director Robin Lourin used both film and animation as she rather suc-

cessfully accomplishes the effect of the reciprocated look. Two women standing naked in front of the camera look at the audience as we look at the two women. In a similar sequence, the camera caught a close-up on one of the woman's vagina and describes to her friend its specific qualities that make it unique.

This film doesn't allow the audience to get any pleasure out of these scenes (like many films do) because it is constantly addressing the audience as it watches the film; the audience can't get away with peaking because it always gets caught.

Instead of knowing these women just for their bodies, we are given a historical background, which allows us to know them for who they are; this creates a two-sided experience.

This diverse group of women filmmakers addresses its feelings toward domestic labor, positions of power in society, and male sexuality. The short animated film *Twelve Dancing Penises* was exactly about what the title said. Done in a type of stencil drawing, three rows of penises on a black background danced to a slow instrumental song for five minutes. This brought hoards of laughter from the audience, not because it was funny, but because it was uncomfortable and awkward (mainly for the men in the audience) to see the male sex organ placed in an unusual position. The director, Mary Beam, deliberately takes the penis, out of context. The result: the penis is only a penis.

These films are different not for the political themes, but for their personal, straight-from-the-heart style. The animated drawings flowed freely, as each scene blended in with the next. The directors had total control over time, the most expensive factor. The 15 films ranged in budget from about \$200 to \$1,000.

## Williams and Credico bring laughter to the North Forty

BY DOUG MANDEL

The North Forty was the setting on last Friday, for the first of four comedy nights sponsored by Q104 FM. North Forty personnel dressed the club unlike before. The tables were covered with cloth and lit by candles. The bartenders and waiters were suited up in full tuxedos, and many onlookers elected to dress properly too. All of these formal elements may seem ironic because anyone who has even been to the North Forty realizes that it is actually a converted barn (complete with wooden stairs, cross

beams, and rafters on the ceiling). One of the comics even commented that he felt that he was watching *Saturday Night Fever*, in a barn.

Although many viewers seemed rowdy early on, by 9:30, they were tightly seated, anticipating an evening of highly entertaining comedy. Those not fortunate enough to find a vacant seat, frantically rummaged through the outskirts, eyeing possible standing room only spots.

As the lights went down, an emcee stepped on stage to crack a few

"mood setting" jokes, and to introduce the first of two featured comics. Ralph Williams, with drink in hand, scooted on stage. Williams, 26, resides in San Diego, California. After eight years of hard luck, Ralph's career has finally taken off. Just this month he signed a deal which includes a national college tour, along with many comedy hot spots. He appealed to the collegiate crowd. He delicately blended in his scripted routine with an impromptu bit with the audience. Williams captured and see Comedy page 9

## Music

from page 8

It was a risky step to take, but Mehta says he had no reservations about the switch. A career as a classical pianist was very limited and impractical in India, but Mehta says he had no reservations about the switch. A career as a classical pianist was very limited and impractical in India, but the opportunities were much more open in the United States. His optimism paid off, and he has never regretted his decision.

Mehta says he has always loved teaching and the university atmosphere, and if he'd stuck with engineering he'd be teaching that. He encouraged his students to be individual, searching for their own strengths and talents. He treats each of his 20-27 students each semester according to his or her style, and the students appreciate his skill.

It's rare—if not impossible—to find a music student who doesn't like Mehta and admire his talent. "He's got such a tremendous enthusiasm toward music," said Jon Newell, a third-year piano student. "Probably his best quality is that he is really musical...but that doesn't mean he's lacking in technique by any means."

Jim Manno, also a third-year student, agrees with Newell. "He always has an answer when I'm having trouble with a piece. Sometimes he shows how it should be done, or he creates an image so that you can really see what the piece is about."

Although he plays only the piano—"it takes a lifetime to master one instrument"—he has always had a great appreciation for every other instrument as well. "I listen to a lot of music—all kinds, like violin, voice and flute."

Mehta taught music at two other major universities in the mid-west before moving to Ithaca in 1976. He knew Ithaca College's reputation as a music school, and wanted the atmosphere of a small college town. "I'm a private man," he explains, "I don't like the big cities like Bombay.



ITHACAN/ADAM RIESNER

**IC PROFESSOR** Phiroze Mehta came to the United States to get an engineering degree and ended up a classic pianist.

It was nice to grow up in, but I like to be here now."

While music professors are sometimes teaching only until the next tour, no one can accuse Mehta of that. He tries to give a solo recital every year, but has no plans for tour-

ing in the near future. It takes about 400 hours to prepare a solo recital he says, but the rewards are well worth the time. "It's like a spiritual renewal...I would probably die without my music."

## Comedy

from page 8

held attention with his "no holds barred" technique.

Next Randy Credico slid into center stage and introduced himself. It was already obvious, without even hearing his material, he would be more conservative and scripted than Williams. Credico, who makes his home in Manhattan, has enjoyed much success as a comic. He has appeared in clubs such as *Catch a Rising Star*, *The Comedy Store*, *Village Gate*, and on NBC's *Saturday Night Live*.

As anticipated, Credico, although

appearing very professional and polished, didn't create audience chemistry and appeal like Williams. Onlookers seemed to be interacting with each other more so than previously. Although there were some highly comical and artistic segments, he never quite reached expectations.

After the close, *The Ithacan* caught up with Ralph Williams to get his thoughts on both his act and Credico's. Williams summed it up: "When I'm out there, you get me. That's what I'm really like. Randy is a great comic, but he's just an act."

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# The Demel brothers sing warmth into the new pub

It was a Friday the 13th. There was a full moon, but the magic wasn't complete until Eric and Harris Demel lit up the stage at the new pub. Featuring songs of Billy Joel, Elton John, Bruce Hornsby and the like, Eric and Harris entertained a packed house.

Coming to the pub's opening weekend I expected a good performance, but I had no idea what I was in for. Eric plays the piano and does vocals while Harris is on drums. The performance was entertainment at its best. Eric and Harris each have a unique talent, but when they play together the act becomes a solo effort.

Not only does their music keep the audience longing for more, but their rapport with the crowd is to be commended. By taking requests from the audience, Eric and Harris make the crowd feel they are part of the entertainment.

The performance also included their original songs, my favorite being "Open up Your Heart." The entire night I found I could only smile at the talent of Eric and Harris. One special part of the night was when the two invited the audience to join in "You've Got a Friend."

Eric, a speech communication major, admits when he was young his master plan was to form the next Jackson Five. He started playing the

piano 20 years ago and hopes to continue in the music business by singing jingles. He looks up to Billy Joel and feels "the people make performing worth it."

Harris, who's only been playing the drums for 4 and a half years, says that it was "in him to play the drums." An art major, he hopes to have a music studio in his home and produce songs. His inspiration comes from Liberty Devito, Billy Joel's drummer.

When asked what they felt was the most rewarding about performing Eric and Harris agreed that what they love most about it is the people. They added that "tonight three fourths of the people didn't come to the pub to drink and still had a good time."

Eric and Harris will be back for the Pub's Happy Hour on Feb. 27.

Eric said it all when he sang "This gift is my song," and he meant it.

Eleanor Fox

## Urban Blight excites crowd

Urban Blight's Valentine concert at the Haunt was a superb example of musical talent on the upswing. The Manhattan upper east side band rocked two successful shows on Saturday night. The warm-up band, Dave Watts and the Great Train Robbery was a wonderful way to start off the night. Their music aroused the audience and set the right mood for Urban Blight's appearance.

Urban Blight is managed by the owner of the Haunt and he discovered the group in Manhattan. The group

is made up of six men who all were brought up on the upper east side of Manhattan. The group consists of Jamie Carse on keyboards, Danny Lippman on guitar, Wyatt Sprague on the bass, Keene Carse who is both the vocals and the artist, Paul Versace and Tony Orbach on the sax and Mackie Johnson on the drums. The Haunt was filled to capacity for Saturday night's event. People stood crowded around the stage, trying to get as close to the band as possible. Some people see Blight page 11



ITHACAN/ALISON LEE

**STUDENT PLAY** *The Bacchae*, a contemporary ensemble version of Euripides' tragedy was performed in the Hoerner Theatre Feb. 15 and 16.

# A WORD FROM "PYTHON" PISCOPO EX-WRESTLER ABOUT MILLER LITE



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## Hearts content

## Chocoholics visit Hinckley Museum

BY M. MAGUIRE

This past Saturday over 500 people walked up the pathway to the old yellow house on East Seneca Street. A video camera stared them in the face and the burly bearded man behind it asked "Why did you come here today?"

The answer most of them gave, the reason so many people trudged up the hill on the cold Valentine's Day, was "Chocolate." That is what was offered in the unique fund raiser at the Hinckley Museum. 22 of Ithaca's restaurants, confectioneries, cafes, catering services, ice cream shops, and bakeries took part in the day's festivities.

Kelly Geant-Horrocks, Museum Director, said "the Board of Directors were looking for a unique way to raise money. They found something everyone liked, and were able to include the local restaurants at the same time."

Chocoholics of all types walked in with bulging eyes and out with bulging stomachs. After paying one dollar for a ticket, and inhaling that grand-

ma's kitchen aroma, you were allowed to gaze at the six tables filled with such delights as chocolate hazelnut cake, chocolate pudding, chocolate covered strawberries, chocolate covered pretzels, and chocolate lace. One ticket would allow one treat. Needless to say, most people went back to the ticket counter more than once.

Etienne Merle, a chef from L'Auberge Du Cochon Rouge offered numerous kinds of cakes. He said people like chocolate for more than the taste. "It's the bromelin, an ingredient in chocolate that mixes with an enzyme and makes people feel good." He connected this good feeling with the spirit of Valentines, and believes that is why candy is one of the most popular gifts.

Along with the chocolate, the Museum also exhibited Valentine's Day cards from 1907 and 1908. Some portrayed detailed drawings of cupids, cherubs, hearts and arrows. One sounded almost like a love advertisement for the middle-aged. Written on it was, "Cupid is a great wrinkle

healer."

People left the Museum with mixed reaction. Some dedicated chocolate pros were ecstatic and ready to go back for more, while some amateurs had taken in a little too much and advised caution.

There is some confusion over the

origins of Valentine's Day. St. Valentine was a Roman holy priest who was executed on February 14 around the year 270. However, there is no real connection between the Saint and the tradition. The first recordings of the holiday as we know it is in Chaucer's "...birds begin to pair, hence young

men and girls would formally choose each other then, or at least send each other greetings."

Since that time, February 14 has been the day to make someone in your life feel good with an I Love You, a Valentine, and in this case, some delicious Ithaca chocolate.

## Inside Track The Furs fall slowly

BY GLENN RAUCHER

A good friend of mine, John Webber, once said to me that it was wonderful being there when "punk" and "new wave" first exploded. He said that there was a feeling of self-discovery that came with the first Clash LP, the Sex Pistols, and a host of other lesser lights that nevertheless made their mark first in the U.K. then exploded over here. Punk was meant to shake up the established order, and then burn, but a few groups decided that a short-term engagement wasn't for them, and they wanted to stick around to see the revolution through.

Webber said that a song by The Psychedelic Furs, "Dumb Waiters" had changed his life. So I went to a local record store and picked up the Furs' second album, *Talk Talk Talk*. After I recovered, I realized how a record like this could very easily change someone's life. Consistently inventive at every turn, lyrically challenging and confident, it was a milestone for its time. These Furs intrigued me, so I checked out their other records, and was satisfied by the first one, slightly moved by *Forever Now*, and very bored with *Mirror Moves*. But I hadn't been there to witness the progression of the Furs

from new wave giants to mainstream swimmers. After Webber explained what had happened, I got a new perspective.

The Psychedelic Furs' new album *Midnight to Midnight* fails simply because it does not sustain any kind of interest from song to song. At least with their first two records, even if you didn't like what you heard, you weren't bored. *Midnight to Midnight*'s songs are too long, attempting to stretch out inadequate ideas to compensate for a lack of intensity, and the sound is pure Hit-rock pablum.

Richard Butler, lead vocalist, and at one time the prime candidate for John Lydon's crown as Prince of Punk, sounds remarkably uninvolved, as if he was coaxed into the studio by his bandmates. "Come on Richard; all we have to do is put out another LP to make the mainstream." Butler's lyrics are completely indifferent, failing to arouse either emotion from the listener or it seems from Butler himself.

If there was any progression from *Mirror Moves*, it would make this record somewhat successful. But the Furs seem resigned to print up carbon copies of that LP's "Heartbeat," "Heaven," and "Ghost in You."

Considering that all the Furs feel that *Mirror Moves* is weak, it's surprising that they would so willingly reprise its sound and attitude. The single "Heartbreak Beat," (Have I heard that title somewhere?) is a vacuous bore, and unfortunately is the most cohesive song on the platter. "Torture" is as bad as any song they have ever done. "Angels Don't Cry" is an aimless song worthy of Starship, and the horn parts throughout the record are a hilarious attempt to retain the great horns that Duncan Kilburn provided for the first two Psychedelic Furs' records.

Boredom is one thing you don't expect from punk. I know that the Furs are not a punk band now, but their attitude has nearly always been one that could be called that. John Webber once said that it wasn't any outside force that drove the Furs off their path toward brilliance, but Butler's desire to be commercially viable. With the success of the abysmal remake of "Pretty in Pink," and the near-guaranteed Top 40 achievement of *Midnight to Midnight*, Butler will have done what he wanted to do. In a way, now I'm glad that I came to the Furs second hand. My loss is a lot less than those that were there from the beginning.

## Blight

from page 10

stood on the bar, others on their seats, all to get a better view of the performers.

Urban Blight opened with their ever-so-popular song "House of Glory." Other songs consisted of "Get Closer to Me," "Do You Like it," "The Girl is Trouble" and "Peace Train." These talented musicians had the entire audience dancing and singing, and shouting for more. The band had a certain way of really getting to the hearts of the students. The devoted fans stood dancing on their feet for the entire 1½ hour show.

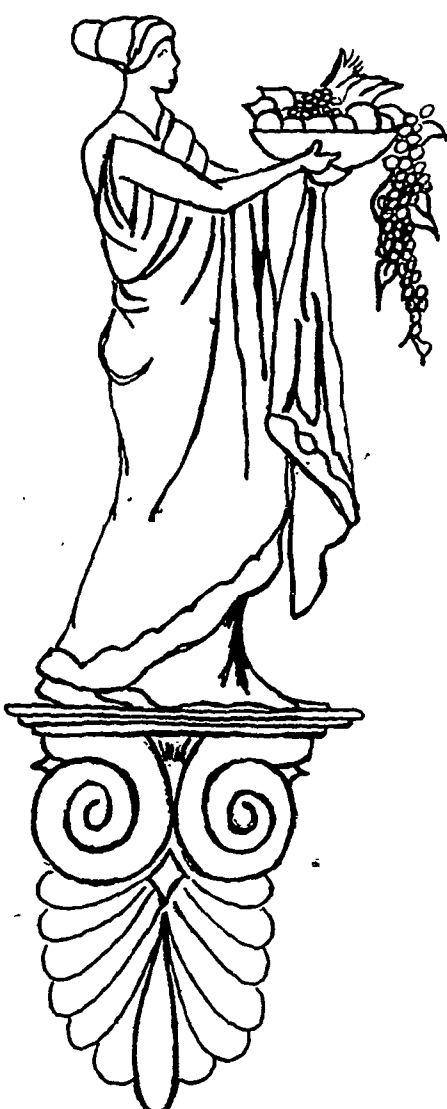
After last night's concert, the band will be performing in Boston, Mass. and then on to Burlington, Vermont. Prior to Ithaca's appearance, Urban Blight toured St. Croix playing in front of small audiences of about 200-300 people.

Urban blight is definitely on the road to success. Their upbeat music and enthusiasm makes this band easy to listen to as well as entertaining for all.

Both The Haunt and Urban Blight fans are looking forward to their next performance which has yet to be announced.

Lauren Bratter

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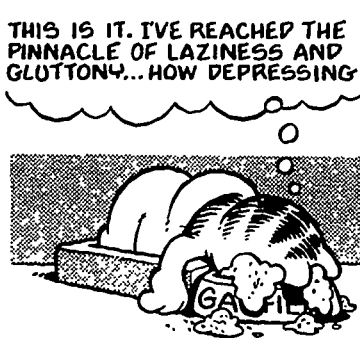
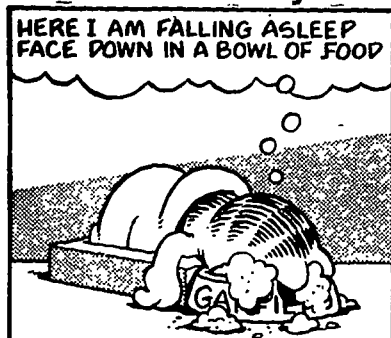
### THURSDAY: ALL BAR POUR \$1.00 LIVE D.J.

### FRIDAY: LIVE ENTERTAINMENT SATURDAY:

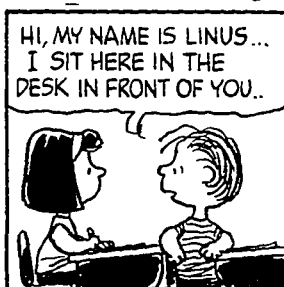
\*Tuesday Feb. 24th TALENT NITE\*  
--DRINKS SPECIALS--BIG \$\$\$ PRIZES--



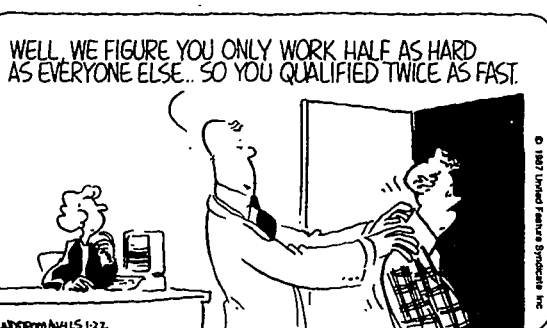
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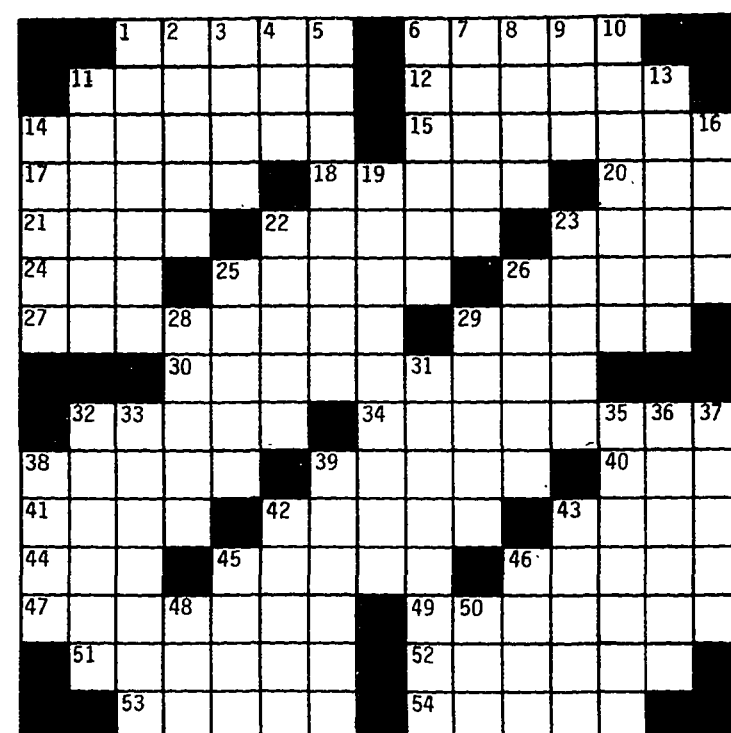
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Use this form to  
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classified.

## collegiate crossword



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## ACROSS

- 1 M\*A\*S\*H character
- 6 Hindu title
- 11 Ended up as
- 12 Word with scout or show
- 14 Pertaining to heat
- 15 Tendency to keep moving
- 17 Vigilant
- 18 Vexes
- 20 Custard ingredient
- 21 Design
- 22 "Ten — a Dance"
- 23 Family —
- 24 Goddess of dawn
- 25 — milk
- 26 Revolves and buzzes
- 27 A fatty acid
- 29 Heats
- 30 Richard Nixon's downfall
- 32 Spill the —
- 34 In the middle
- 38 Deserve
- 39 Curves
- 40 Bullring cheer
- 41 Prepare to publish
- 42 Methods
- 43 Weaving apparatus
- 44 Than: Ger.
- 45 Attack from all sides
- 46 Adagio or allegro
- 47 Torn, ragged clothes
- 49 Literary devices
- 51 Optical illusion
- 52 Trucked
- 53 Concerns
- 54 Wild animal track
- 14 Cod and May
- 16 "Rock of —"
- 19 Mediate
- 22 Chesterfields
- 23 Babe Ruth's number
- 25 One of our presidents
- 26 Electrical units
- 28 Anticipate
- 29 Items for a magician
- 31 College subject
- 32 Wild uproar
- 33 Controversial
- 35 More spacious
- 36 Ran off to Gretna Green
- 37 Public exhibitions, for short
- 38 Gist
- 39 Foremen
- 42 Amalgamate
- 43 Slow, in music
- 45 Declining market
- 46 Spanish bull
- 48 Syllable in music
- 50 Converse

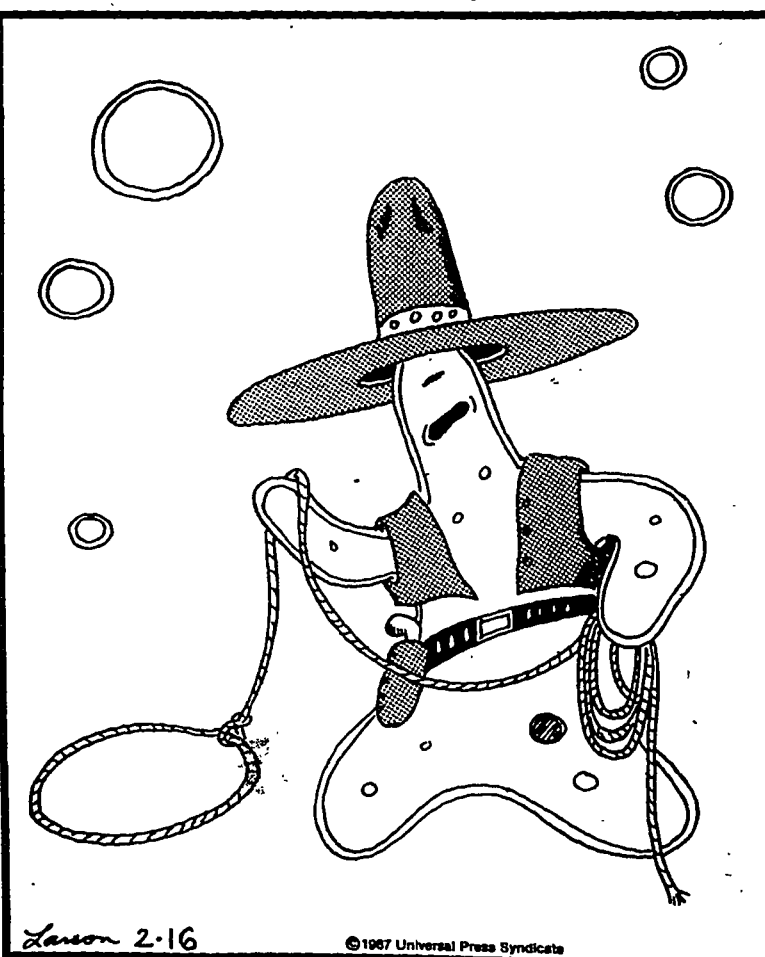
## DOWN

- 1 Phonograph recording
- 2 Tree seed
- 3 Move suddenly
- 4 " — Blue?"
- 5 Make anew
- 6 Circus poles
- 7 Ebbs
- 8 Malt brews
- 9 Mal de —
- 10 Meantime
- 11 — box
- 13 Princeton's football team

LAST  
WEEK'S  
SOLUTION

## THE FAR SIDE

By GARY LARSON



Larson 2-16

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"So, until next week — Adios, amoebas."

# Basketball

from page 16

The Bombers came home Monday after losing by 19 points to Hobart over the weekend and beat cross-country rival Cortland State by the score of 85-70. The win was virtually identical to last week's win over Clarkson in that the Bombers came out and played a mediocre first half against a mediocre team and then blew them out in the first 10 minutes of the second half. The win raised IC's record to 14-9 and dropped Cortland to 7-15.

The Bombers opened up a quick lead to start the game off but let the visitors back into it midway through the half. The lead exchanged hands several time in the last nine minutes as the Bombers took a 38-37 lead into the locker-room. Mark Cornish and Andy Vye hit for 12 points each in the half with Cortland's Brian Hoyt hitting for 12 also, including two

3-point shots, to keep Cortland close. Hoyt led the visitors with 15 for the game.

In the second half, the Bombers came out and went on a 12-2 run in the first four minutes to virtually put the game away. The run was highlighted by a seamless Bombers defense that led to fast break after fast break with Dean Crocker dishing off to Kevin Joyce and Vye to open up a 50-39 lead. Crocker finished with a season high 11 assists for the game.

## IC vs. Alfred

The ICAC season will end this Saturday at 8pm when the Alfred Saxons invade Ben Light Gym. Ithaca, behind Alfred by one-half game in the standings, will be playing for the ICAC title and a possible NCAA tournament bid.



ITHACAN/JASON MICHAELS

**TIGHT HOLD:** The wrestling team was busy last week winning two meets and losing one. After beating Oneonta 33-14 and RIT 51-0, IC lost to Buffalo State 19-15. The team is now preparing for the Northeast Regionals in York, PA

# PERSONALS

T.B.  
I Love You.

J.B.

**To D-Stroke**  
Can you believe that? I hope you had a happy Valentine's Day! KJ says hello. Keep a tight Anue!!

Janet

**To Tee and Vilma,**  
Thanks for your lovely message. May God bless you both.

Dianne and Carlos

**Granola-face**  
Thank you for a wonderful B-Day weekend! - And for "babysitting;" I don't think I've ever made it to so many after hours in one weekend! (Or needed a babysitter so completely - Ha!Ha!)

Little Boy

**Barry-Baby Donohue**  
Minute-shots will be waiting for you & Paul to arrive...Feb 27 weekend! (And so will the sisters). All of B.D.'s friends are welcome-

Terrace 9B 2nd fl.

**K.O' Bush-Bean**  
Good luck with your formal date! The 2 of you are really cute together. Now I have to find a nice boy...ILY!

Your Pine's Buddy

**Marguerite**  
Thank you for the flowers-I LOVE them! We will get together-soon! (And it doesn't "HAVE" to be at the Pines-you pick the spot!)ILY,

Suzie

**GP**  
Welcome Back- We missed you!

**Leslie**  
You did a great job organizing the Valentine's Day formal! We're so glad you decided to attend! WLY-Your Gamma Delt Sisters

**Kathy & Maureen**  
I'm so happy that I've been spending my weekends at your & Granola-face's apartment!-I was really beginning to miss the two of you! (thnx for putting up with me.)

ILY-me (who else?)

**Dear Diamond eyes,**  
Happy Valentines Day, and the day after! I LOVE YOU! (ILY WAMHAS)

Love,  
Me

**Little Boy-**  
The time has come to mellow out. I'm getting tired of the Paper bag complex-Lets try to stay out of trouble for at least one weekend.

Granola.

**Mike-**  
Thanks for being a great formal date. I'm sorry I got so out of control. I hope you have at least a few fond memories of Saturday Night. Have a great time on your road trip this weekend.

-Carolyn

**Bubbles-**  
Do you remember what happened? I don't either-Perhaps we're safe for a little while.

**Bloomface-**  
Hello-are you still there? I never see you anymore-Let's go out and have a drink soon!

## Review

from page 16

### Women's skiing

The Ithaca College Women's ski team turned in its best performance of the season last weekend at the Alfred Invitational. The team, which practices three times per week at Song Mountain, took home the third place

trophy from Alfred's Swain Mountain. The team's previous best finishes were fourth place finishes the last two weekends. On Saturday, the Bombers placed third in the Slalom competition under freezing but sunny conditions. Captain Lori Berliner led the way for Ithaca with her sixth place finish in the Slalom.

The team followed up that third place finish with another third place in the Giant Slalom competition on Sunday. That consistent effort earned the Bombers the third place trophy overall, coming in behind Syracuse and Colgate. IC also placed their three top skiers in the top 15 overall.



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# Bomber sports week in review

BY MIKE DAVIDSON

The women's gymnastics team won its last home meet of the season against Albany State, 166.4-160.75 to finish the regular season at 4-1. Cindy Chiolo was the top finisher for Ithaca in the all-around with a second place finish and a total of 33.25 points. Chiolo also won the balance beam, scoring an 8.9. Sandy Picicchio turned in another outstanding performance by winning the uneven bars with an 8.85. Freshman Karin Curry had her best meet of the season with

a victory in the vault, scoring an 8.9, and a win in the floor exercise with an 8.75 score.

## Men's swimming

In action last week, the men's swim team won nine of ten events against RIT to earn a 122-76 victory. Chris Martin took first in the 50 and 500 free while Clayton York controlled both the one and three meter diving with two All-American performances. On Saturday, the Bombers hosted

RPI and secured a 94-66 victory. Strong efforts were turned in by Todd Stevens in the 50 free (first place), Mark Ciadella in the 200 fly (first place) and Martin, who won the 200 backstroke.

## Varsity "B's"

The men's varsity "B" team outscored Skidmore College by 16 points in the second half enroute to a 78-60 victory. The win ended a three game losing streak for the Bombers. Steve Miller equalled his season high with 21 points and six rebounds. Bob Ward continued his excellent outside shooting by nailing three 3-pointers and finishing with 19 points. Jack Sullivan had 17 points and seven rebounds at the center position.

On Saturday the Bombers made the key baskets in the final minutes against Hobart to secure a 64-61 victory. Ward led all scorers with 21 points, Sullivan had 13 points and seven rebounds, and Miller had 11 points and eight rebounds.

## Women's track

The women's track team swept a tri-meet at Hamilton College last week to defeat Cortland and the host team by 15 points and 60 points, respectively.

Suzanne Thompson and Jennifer Hahn placed first and second in the high jump while Maureen Smith and Sandy Laub placed second and third in the long jump.

The Bombers' strong points came in the middle distance events. Michelle Sierzant and Jeanette Bonrouhi placed first and second in the 1500 meters, Cathy Livingston won the 1000 meter run in a time of 3:06, and Brette Cross, teamed with Alison Dwyer, took first and third in the 800 meter run.

April Smith dominated sprints, winning both the 55 meter dash and the 200 meter dash. IC hurdlers Hahn and Laub took second and fourth, respectively, while teammate Larissa Sterling placed third in the hurdling event.

## Men's track

The men's track team also fared well at Hamilton College, scoring victories over the host team and Cortland State, 77.5-46.5 and 77.5-56, respectively. The trio of Tom Lettermoser, Curt Andersen, and Warren Mormile swept the pole vault event with ease. John Loose, John DeCrescente, and Matt Leszyk placed one-two-three in the high jump. Mike Johnson and Paul Benware were outstanding in the long jump, taking the top two spots in the event. Benware went on to win the triple jump as well. Hurdlers Mark Lurz, Mormile and Pete Vilasi swept their event in the hurdles.

Winners in the middle distance events were John Benson in the 800 meter run, Mike Griffith in the 1000 meter run, and Stewart Fancher in the 3000.

The team now travels to Troy, New York for the ICAC meet at RPI this weekend.

# Matmen prepare for NE Regionals

BY PAUL CRISPO

The difference between a good athlete and a great athlete is not that the great athlete does not make mistakes but that he recovers immediately from them. That is just what the IC wrestlers did this weekend instead of dwelling on last weekend's cliffhanger loss to Cornell.

The Bombers bounced back to shut out the RIT Engineers 51-0: that's 51 points out of a potential 60 points in a match. The Bombers continued with a 33-14 slaying of the Oneonta Red Dragon before facing the number three team in the state, Divisions I, II, and III included, on Saturday. The Ithaca matmen were not out-matched but merely out-scored in the 19-15 loss to the SUNY Buffalo Bulls.

Senior Glen Loche (134 lb.) and freshman Marty Nichols (150 lb.) both contributed pins for Ithaca while freshman Marty Sullivan (158) and senior Sal Imbimbo (190) won by technical falls over their RIT opponents.

The 51-0 match is the second shut-out this season for the Bombers. The first shut-out was against Kean State with a score of 35-0. There have only been 16 shut-outs in the 36 years of Ithaca College wrestling.

After the RIT warm-up the Bombers downed a tough Oneonta team 33-14. The Oneonta wrestlers had each dropped down a weight class to be stronger pound for pound in their quest to beat the Bombers. The Bombers still pummeled them in seven out of the nine wrestled matches.

Saturday was the last match for six IC Bombers. Bob Panariello, Paul Schumann, Glen Loche, Tom Mankowich, Tony Vilereale, and Sal Imbimbo wrestled in the Valentine's Day heartbreaker. IC went 5-5 in individual match against SUNY Buffalo but was outscored in the outcome of

the trade-off 19-15.

Co-captain Panariello led the Bombers with three wins this weekend, and broke the most career wins record, formerly held by three time All-American Bart Morrow, with his 123rd victory against Buffalo.

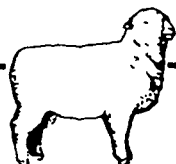
This week the matmen will be preparing for the Division III North-East Regionals in York, PA.

## Swim

from page 16

the 100 yard backstroke.

Just as Ithaca's domination of R.I.T. becomes a fond memory, the team simultaneously looks ahead to the future Division III state meet at Rochester Polytech Institute; "We're anticipating our state meet where we expect to have more good swims..." says Costello, "...hoping to qualify more swimmers for national competition."



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# Scoreboard

## BASKETBALL

**NBA Standings (through Tuesday)**

**EASTERN CONFERENCE**

**Atlantic Division**

	W	L	Pct.	GB
Boston	37	14	.725	-
Philadelphia	29	22	.569	8
Washington	28	23	.549	9
New York	15	36	.294	22
New Jersey	12	38	.240	24½

**Central Division**

Detroit	32	17	.653	-
Atlanta	32	18	.640	½
Milwaukee	33	21	.611	1½
Chicago	25	24	.510	7
Indiana	24	27	.471	9
Cleveland	20	31	.392	13

**WESTERN CONFERENCE**

**Midwest Division**

Dallas	32	18	.640	-
Utah	30	20	.600	2
Houston	27	23	.540	5
Denver	23	29	.442	10
San Antonio	19	33	.365	14
Sacramento	17	33	.340	15

**Pacific Division**

LA Lakers	38	13	.745	-
Portland	32	21	.604	7
Golden State	26	27	.497	13
Seattle	25	26	.490	13
Phoenix	22	30	.423	16½
LA Clippers	8	42	.160	29½

**ICAC STANDINGS**

	W	L	GB
Alfred	8	2	-
ITHACA	8	3	½
RIT	6	5	2½
St. Lawrence	5	5	3
Hobart	5	6	3½
Clarkson	3	8	5½
RPI	2	8	6

## NHL STANDINGS (through Tuesday)

**WALES CONFERENCE**

**Patrick Division**

	W	L	T	Pts.
Philadelphia	36	18	4	76
NY Rangers	25	24	8	58
NY Islanders	25	25	7	57
Washington	23	27	8	54
Pittsburgh	21	27	9	51
New Jersey	22	29	5	49

**Adams Division**

Hartford	30	22	6	66
Montreal	29	24	7	65
Boston	28	24	5	61
Quebec	23	28	8	54
Buffalo	19	31	6	44

**CAMBELL CONFERENCE**

**Norris Division**

Detroit	24	25	8	56
Minnesota	24	25	7	55
Toronto	23	29	6	52
Chicago	21	29	8	50
St. Louis	20	27	10	50

**Smythe Division**

Edmonton	37	16	5	79
Calgary	33	24	2	68
Winnipeg	31	21	6	68
Los Angeles	23	27	7	53
Vancouver	18	33	8	44

## DIV I COLLEGE HOCKEY

**Top 10**

1 North Dakota (30-6-0)
2 Boston College (23-6-0)
3 Harvard (19-3-0)
4 Bowling Green (28-6-2)
5 Minnesota (27-9-1)
6 Michigan St. (25-8-2)
7 Maine (20-11-2)
8 Lowell (19-9-1)
9 Lake Superior St. (20-13-2)
10 Yale (14-10-0)

## Ithaca College Scores (through Tuesday)

**Men's Basketball**  
IC 87 Skidmore 65  
IC 77 RIT 58  
IC 85 Cortland 70  
Hobart 92 IC 73  
Buffalo 69 IC 66

**Women's Basketball**  
IC 65 Hamilton 60  
IC 62 St. Lawrence 52  
Rochester 62 IC 60  
IC 63 Buffalo 58

**Wrestling**  
IC 33 Oneonta 14  
IC 51 RIT 0  
Buffalo 19 IC 15

**Men's Swimming**  
IC 122 RIT 76  
IC 118 RIT 81

**Gymnastics**  
IC 166.4 Albany 160.75

**Women's Track**  
IC 76 Hamilton 16  
IC 76 Cortland 61

**Men's Track**  
IC 77.5 Hamilton 56  
IC 77.5 Cortland 46.5

## DIV I COLLEGE HOOP

**Top 20**

1 UNLV (26-1)
2 Indiana (21-2)
3 North Carolina (23-2)
4 De Paul (23-1)
5 Temple (26-2)
6 Purdue (20-3)
7 Iowa (22-3)
8 Pittsburgh (21-4)
9 Syracuse (21-4)
10 Clemson (23-2)
11 Georgetown (19-4)
12 Alabama (19-4)
13 Oklahoma (19-5)
14 Illinois (19-6)
15 Kansas (19-7)
16 TCU (20-4)
17 Duke (20-5)
18 Florida (20-6)
19 Providence (18-5)
20 St. John's (18-5)

# Nichols enjoys coaching at IC

BY DAVID SEIGERMAN

While Old Man Winter seems to be running rampant throughout the northeast, Ithaca College's recently combined men's and women's track and field team is running wild under rookie head coach Jim Nichols.

"I'm really excited about being here," admits Nichols, leaning back in the chair in his office adorned with trophies, certificates, and various other such evidence of accomplishment. "Ithaca has a great tradition as both a regional and state power," says Nichols, "and I think I'll really enjoy coaching here, and establishing contact with my student athletes."

So far, the addition of Nichols has certainly been effective in maintaining a standard of excellence. The men's only loss of the season has come in a competition against Division I Syracuse, marking the first time IC has faced a Division I opponent in track and field.

"I arranged that meet as a step up in competition," explains Nichols. "I wanted our men to test themselves and see that they're [Syracuse] really not any different than we are."

It is this competitiveness, blended with his sincerity and sense of humor, that Nichols brings with him to a team that greatly appreciates his arrival.

"He's going to be a great asset to the track program here," says track team member Andrea Forti.

Andrew Byrne, head soccer coach and assistant coach of the sprinters and hurdlers on the track team, agrees. "Jim's been a positive addition to the program. He's a full-time track person, which is great, and he's done a real great job with the combined program," says Byrne.

Nichols was brought to Ithaca back in August because of his impressive track record. After graduating from Division III North Central College in Illinois, Nichols was a graduate assis-

tant coach at Indiana University in Bloomington, "a perennial Big Ten power," in Nichols' estimation. He was then the head coach for two years at Plattsburgh State. In both programs, Nichols coached a combined men's and women's program which is the reason for his unifying Ithaca's two previously separate teams.

"Ithaca College is driving for more unity and cohesiveness between the two programs," says Nichols. "This will allow us to take advantage of each assistant coach's specialties."

Nichols is hopeful that his system and style of coaching will continue to bring success to the program. He stresses that motivation is an essential ingredient to achievement, as well as having the confidence in one's abilities.

"That is what being successful is—striving to become better, striving to be the best," explains Nichols. "Usually, the toughest competition will be within the athlete himself."

Nichols, while at North Central, was involved in running. Nichols learned and now teaches that, "Athletics is only part of the college experience—not the complete college experience."

From his on-hand experience, Nichols has developed a well-balanced background and knowledge of all the events, including what he calls the "specialty field events," such as shot-put, long jump, triple jump, and pole vault.

Nichols hopes to be able to put his knowledge to work at IC, though he admittedly is still getting adjusted to the Ithaca area. While he occasionally contemplates a possible return to competitive running, Nichols seems to have found his niche in coaching.

"It's not really a job—it's fun," says Nichols, looking out his window at the snow-covered track.




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# IC hosts Alfred for ICAC title Saturday night

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# SPORTS

Issue 16

February 19, 1987

16 pages\*Free

## IC wins last two at home

BY STEVE GOLDSTEIN

The Ithaca College Bombers completed their recent six game homestand this past week by taking the last two games with big victories against Skidmore College and RIT. The Bombers improved their overall record to 13-8 and 8-2 in the ICACs. In the homestand, the Bombers raised their current win streak to four games and their league win streak to seven games.

In Monday's game against Skidmore College, the Bombers used a second half rally led by senior Andy Vye to dispose of 1-16 Skidmore 87-65.

### IC 87 Skidmore 65

The Bombers came out slowly in the game and seemed a bit anxious to put away the visitors quickly. IC jumped out on top but a combination of poor defenses and bad shot selection kept Skidmore in the contest, as IC clung to a 16-12 lead with 12 minutes left in the first half. It was at this point that Coach Baker inserted freshman guard Brian Fruscio. Fruscio provided the leadership and hustle that the Bombers needed as they went on a quick 10-2 run, including two hoops by Fruscio, to take a 26-14 lead with just over eight minutes remaining in the half. The bombers defense slacked off once more as they let the visitors back in the game, behind the shooting of Brian Forman who scored 15 points for the game. The Bombers led 31-26 with 2:40 left and relied on three hoops by Vye to take a 35-30 lead into the locker room.

IC opened the second half with two baskets from guard Kermit Moyer as he continued his hot shooting and opened up a 39-30 lead before Vye took over the game and put it away for good. In the next seven minutes, the combination of good defense and 16 points by Vye, who finished with 29, opened up a 17 point lead for IC at 59-42 with 11:28 left. "We played more intense in the second half and played at our level of capability" said Fruscio.

Then, Coach Baker cleaned the bench who showed their stuff to the

home crowd; there is a bright future in store for this squad. Behind the leadership of senior captain Mike Friedman, who dished off for six assists in the final 10 minutes, the bomber bench increased the lead to over 20 points. Vito Federici, six points, John McLellan, nine points and five rebounds, Marvin Dunmeyer, six points, Jim Broschart, four points and five rebounds, and Tom Baker Jr., two points, delighted the crowd to some late game showtime performances as IC cruised to a 17 point victory margin.

In the final game of the homestand, the Bombers came out determined to beat RIT and make up for the beating that they took at their first meeting in Rochester. The Bombers did just that as they used another second half rally to dump RIT 77-58 and set up a league championship showdown against league leader Alfred this Saturday night at Ben Light Gymnasium, 8pm.

### IC 77 RIT 58

Against RIT, the Bombers used a balanced scoring attack from their three leading scorers led by Vye's 20 points, and Mark Cornish and Kevin Joyce, with 17 points each. The three combined for 21 rebounds in the game and shot a combined 72 percent from the field as well.

In the first half, despite being outshot 30-24 by RIT, the bombers defense held RIT to 33 percent shooting in the half combined with 54 percent for IC as the Bombers held onto a slim 29-26 lead at the half. Cornish and Vye led the way with 17 of IC's 29 points and five rebounds each.

"We came out a little flat in the first half," said forward Kevin Joyce, about IC's first half play. "We were tight because it was such a big game for us." In response to this, the Bombers came out and played their finest half of the year as they blew out RIT. In the first five minutes of the half, the bombers went on a 15-5 run as guard Dean Crocker consistently found Vye underneath as he added nine of those 15 points. The Bombers played a swarming half court defense



ITHACAN/ADAM RIESNER

**REBOUND:** The men's basketball team hosted Cortland State on Monday night. IC won 85-70 over the Red Dragons. Here, captains Andy Vye and Mark Cornish team up for the rebound. The Bombers now must face Alfred this Saturday night for the ICAC title at the Ben Light Gym.

and rebounded well on both ends of the court to shut down the RIT offense to take control of the game. With the score at 44-31, senior captain Mike Friedman came in and controlled the pace of the game for the next six minutes as the Bombers open-

ed the lead up to 58-39 with nine minutes left. Friedman moved the ball well and led the defense while contributing six points, three rebounds, and three assists within those six minutes as the Bombers opened the doors for the reserves once again. The

reserves continued the good shooting and defense as they maintained the big lead by holding RIT to 37 percent shooting for the game and not allowing any RIT players to score in double figures.

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## Bombers lose 62-60 Ithaca loses a tight game

BY DAVID HERZ

Just when it seems as if the Ithaca College women's basketball team is ready to go on a roll, they hit a road block. After breaking a six game losing streak with consecutive wins over Hamilton and St. Lawrence, the Lady Bombers travelled north to take on the University of Rochester. Rochester came into the game ranked number nine in the nation and sporting a 16-3 record. Rochester quickly tried to show the Bombers how they achieved their 16-3 record as they raced out to a 37-25 halftime lead. However, Ithaca coach, Christine Pritchard, was not convinced that Rochester was better than her Bomber squad, and at halftime she told her players that "they were good enough to play with Rochester." Coach Pritchard's message obviously got through to her players as the

Lady Bombers fought back throughout the second half, and with three minutes to play in the game the Lady Bombers took a one point lead. But the Bomber lead was short lived and two poor shots and a costly turnover led to a 62-60 Rochester victory.

Coach Pritchard praised Rochester's performance saying that "they were very steady, they played good defense and made very few mistakes." Ithaca knew that they had to play aggressive defense in order to defeat Rochester, but their aggressive defense haunted IC in the end. The Bombers outscored UofR 56-40 from the field but Rochester won the game at the foul line outscoring Ithaca 22-4 from the charity stripe. Roxanne Aguilar and Laurie Hancock, both freshmen, led IC with 15 and 12 points respectively. Barb Burmaster played her finest

game of the season for the Lady Bombers with eight points. Julie Goodenough, despite battling foul trouble, led Ithaca in rebounding.

Despite the loss, Coach Pritchard is pleased with this year's squad saying "The team has continued to improve in every game." Freshmen Aguilar and Hancock are one and two in scoring for IC and Aguilar also leads Ithaca in assists and steals. The Lady Bombers will travel back to Rochester this weekend to compete in the Rochester Holiday Inn Classic. On Friday, Ithaca will battle the Clarkson Golden Knights. The Knights need a victory to gain a berth in State playoffs and Coach Pritchard said the Bombers would like to play the spoiler. Also a victory over Clarkson would provide the Bombers (8-12) a chance for a rematch with Rochester.

## Women end 5-1

BY SCOTT BRANDON

The Ithaca College Women's swim team, defending state champions New York State Division III, ended their season this past week with a rout that defined their dominating season; coming home with a 128-81 victory over Rochester Institute of Technology (R.I.T.).

From the beginning the team sensed a win; senior Maureen Costello felt that "We didn't expect to have a tough meet, and it wasn't tough, we all expected to swim well and we did."

The confidence the team had in itself was certainly a foreshadow of things to come as is evident not only in the results of the meet but also in the style in which IC arrived, finishing first in nine events.

In addition to Ithaca's nine first place wins, there was also a three-place sweep in the 100 yard Individual Medley with sophomore Kelly Kisner

leading the way with a first place finish, junior Kirsten Coleman coming in second, and junior Lisa Shanks rounding out the monopoly, coming in third.

Freshman Donna Ratte, finishing first in the 500 yard freestyle and 50 yard freestyle, was one of the two people from IC who won two events; the other being sophomore Barbara Radef, who not only cashed in on her outstanding ability and snagged the win in the 200 yard freestyle, but also showed dominance in the 100 yard breaststroke event.

The remaining first place winners from Ithaca were: freshman Jen Jacobs, who won the 200 Medley Relay; Rhonda Zampetti, sophomore, winning the 1000 yard freestyle; Tricia Havens, sophomore, finishing first in the 100 yard freestyle, and senior Maureen Costello who took first in see Swim page 14